

INSIDE: **CHOW!** EW'S GUIDE TO FOOD & RESTAURANTS

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EUGENE WEEKLY

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RAZA VS. LCC P. 11

SHABAZZ PALACES P. 23

JILL STEIN P. 8



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WHO YOU GONNA BLAME?

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RADIO FOR DUMMIES?

I spoke with Don Hein, station manager at KLCC, about the abrupt pulling of *Alternative Radio* [see news briefs, 1/21]. In lazy defense of his decision on behalf of NPR, and giving no explanation as to its "shotgun" demise, he brushed *AR* off as "not political ... it doesn't question or question itself ... it's antiquated." He went on to say that KLCC's target audience is intelligent, insinuating that *AR* was for a less sophisticated, less articulate, less cultured, less than intelligent crowd. In Don Hein's world, *AR* is for dummies. As antiquated as *Fresh Air*, Hein must mean that the people and views expressed on *AR* are so alternative that they're just not fit for the increasingly, and dare I say it, insidiously conservative, corporatized bent taken by KLCC and NPR.

David Barsamian offers *AR* for free, so it's not financial, and *AR* was popular. Hein explained that his "intelligent" crowd loved the "fluff" of *Wait ... Wait and Car Talk* so much that he wasn't willing to replace one twice-weekly slot with *AR*, although those two programs represent

great costs that eat up listener pledge funds. And although Hein belligerently defended NPR, saying that it was not corporate, *Wait ... Wait* is sponsored by the criminal bailout giant Chase Bank. Joan Kroc, heir to the McDonald's fortune, donated \$200 million to NPR.

More air time throughout the day is given to promoting upcoming news programs, primarily during news programs, yet the reverse cannot be said about what's left of any music or "alternative" programs. Hein didn't refute this, he was just dismissive, laughed and scoffed; to which I told him that it wasn't funny, and that he and NPR were arrogant, insolent, condescending and plain stupid. Oh, and that I was done with KLCC.

NPR for Oregonians? Read "one size fits all." If intelligence is more of the same, I'll gladly take an open-minded hike.

Sean S. Doyle
Corvallis

FLAWED REPORTING

There is a dramatic contrast between *The Register-Guard* front-page article

by Christian Hill Jan. 23 addressing the development of Kesey Square and the *Eugene Weekly* article by Alex Cipolle Jan. 21. One could assume the *R-G* is supporting the commercial development, while *EW* is acknowledging the presence of a large public opposition to commercializing Kesey Square.

The *R-G* article is entirely devoted to the three proposals for commercial development and makes no mention of the flood of emails to the mayor, city manager and City Council during the last month discouraging the sale. I have attended the gatherings at the City Club and LCC downtown when the long-term use of Kesey Square has been addressed in public forums; the opposition to commercialization was the dominant sentiment among those gathered. The proposals for commercialization deserve consideration; however, the short window period of five weeks during the winter holidays for proposals for alternative public space development, with a Jan. 15 deadline, has made the initiation of such a project all but impossible.

The facts regarding the decision making point to a manipulative process by City Manager Jon Ruiz to collude with prospective developers while circumventing the council and public review. This collusion appears to be reflected in the *R-G* coverage as well. This is evident in the absence of any reference in the *R-G* article to the "Save Kesey Square" organizing efforts (see Facebook page) and no mention of the rally Jan. 25 before the council meeting. In the name of good journalism and good government, please provide us with all the information.

The Rev. Gary James
Unitarian Universalist minister
emeritus
Eugene

REDNECK CHECKLIST

In the 21st century, if you use a gun and John Wayne bravado to get your way — trespass, occupy federal property, destruction of federal property, intimidate, disrupt peace, violate civil rights — you might be a redneck! And if (apologies to Jeff Foxworthy):

HOT AIR SOCIETY

BY TONY CORCORAN

No Grand Bargain

KITZHABER'S DEAL TO PROTECT UNIONS HAS EXPIRED

My, how the world of Oregon politics has changed in two years. Twenty-two months ago *The Oregonian* reported that John Kitzhaber, then preparing to run for an unprecedented fourth term in November 2014, held a press conference to announce a "grand bargain." In a series of backroom meetings, Dr. John had persuaded rival union and business groups sponsoring several competing proposals to back off from going to the November ballot two years ago. In response to Kitzhaber's public call for a mutual stand-down on looming 2014 ballot measure fights between unions and business interests, the state's largest public employee unions and sponsors of right-to-work and dues check-off measures agreed to formally withdraw 12 measures from the 2014 ballot measure process.

The decision to avoid competing ballot measures followed an agreement reached in February 2014 between the Service Employee International Union and many of the state's largest hospitals. Following that agreement, an additional five ballot initiative petitions were withdrawn. As a result of Kitzhaber's efforts, the state's major public employee unions agreed to drop several proposed initiatives that would raise taxes on well-to-do individuals and larger corporations. In exchange, business groups dropped proposed measures that would weaken unions by allowing public employees to opt out of paying union dues. Kitzhaber said at the time: "Instead of spending millions on ballot measure battles, we have an agreement that provides an opportunity for people to work with one another on solving Oregon's biggest problems."

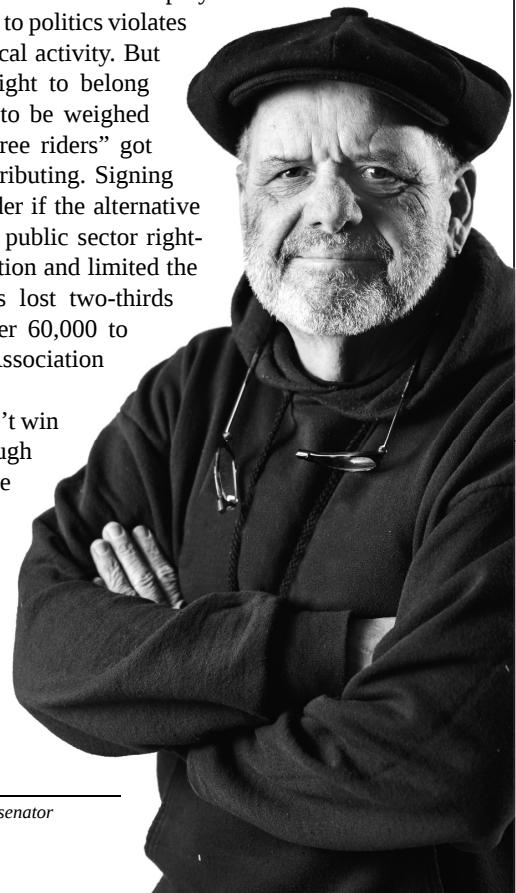
Fast-forward to 2016. The national scene speaks for itself. Even if you possibly could have predicted this Republican presidential primary fiasco two years ago, the only person who would've believed you would have been your cellmate at the state hospital. And even he wouldn't untie your straight jacket! Here in Oregon, Dr. John is gone and there is no grand bargain in sight. Instead we are likely to see a full array of ballot measures targeted to turn out single-issue voters. In addition to an initiative to raise Oregon's minimum wage to \$15 per hour over three years, you will also see a measure to require English to be Oregon's "official language" and a measure to prohibit public funding of abortions.

And Jill Gibson, Portland businesswoman, is sponsoring Initiative 69, the so-called "Public Employee Choice Act" — the current version of the right-to-work (right to starve) measure. The unions have responded with their own version of a minimum wage increase as well as a gross receipts tax proposal that is polling very well. There are campaign finance reform initiatives that are approved to circulate, as well as clean energy initiatives — hell, there's even an initiative to get rid of Daylight Savings

Time! The 2015 Legislature even sent a referral that allows the city of Damascus to disincorporate! Doesn't Syria have enough problems?

The anti-union, right-to-work issue took a different twist last week when the U.S. Supreme Court announced it would issue a decision this summer on *Friedrichs v. California Teachers Association*. Although progressives breathed a sigh of relief over the Supreme Court's previous handling of challenges to the Affordable Care Act and its protection of same sex couples' right to marry, *Friedrichs* is the case that public sector unions have been trying to make go away — because it could make the whole public sector "right-to-work." Conservatives have continually argued that public sector unions are political in nature, because their employers are the government, and that dues going to politics violates employees' right to abstain from political activity. But the court ruled that an individual's right to belong or not belong to an organization had to be weighed against the threat to labor peace if "free riders" got the benefits of a contract without contributing. Signing up union members could get a lot harder if the alternative is a free ride. Since Wisconsin's 2010 public sector right-to-work law (it also barred dues deduction and limited the scope of negotiations), AFSCME has lost two-thirds of its members — dropping from over 60,000 to 20,000. The Wisconsin Education Association Council has lost 30 percent.

Now, what anti-union forces couldn't win at the ballot box, they might get through the courts. Last week, Chief Justice John Roberts and the Supreme Court signaled it will set American union rights back 50 years, doing just what George W. Bush put him there to do. Here in Oregon we'll face a right-to-work ballot measure attacking public employees in a similar fashion, but it might be moot by November. Stay tuned.



Tony Corcoran of Cottage Grove is a former state senator and a retired state employee.

HOW THINGS APPEAR



1) You burn your yard rather than mow it. 2) Someone asks to see your ID and you show them your belt buckle. 3) There is a sheet hanging in your closet and a gun rack hanging in your truck. 4) When you leave your house, you are followed by agents of the federal Bureau of Alcohol, Tobacco, Firearms and Explosives, and the only thing you worry about is if you can lose them or not. 5) You have spent more on your pickup truck than on your education. 6) Your family's number one enemy is revenue. 7) You have a hook in your shower to hang your hat on. 8) You illegally protest without just cause ...

You might be a redneck!

After Bundy's brigade is disarmed, arrested, prosecuted and have served their sentences, it will be *illegal* for them to possess firearms. Justice served ensures strict adherence to Second Amendment rights.

Michael Thessen
Eugene

OUR DULL CITYSCAPE

I am writing in response regarding the issue brought up by Alex V. Cipolle on Jan. 7. Architecture is a visual art and the buildings speak for themselves. The features of a building must have their own beauty, and people who create it must have their own creativity. Why do I say so? As we can see, most of the buildings in Eugene are all of the same shape. So, where is the value of artistry in an architect?

Instead of having one kind of building, why don't we have different shapes that will improve the view in Eugene? This might help to enhance the dull environment in this city. As Eugene will be hosting the International Association of Athletics

Michael Standing
Eugene



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A SACRED PLACE

The people of Eugene are awake to the issue of Kesey Square. The people want to keep it where it is and to work with government and business to make Kesey Square work for all the people. We know the voice of the business community speaks loud in your ears. Please hear the voice of the people and consider their creative ideas and suggestions. The spirit of Ken Kesey encourages you to think outside of the box and soar in your imaginations to a democratic solution supported by and benefiting all the people of our community.

We ask business and government to work with us to prepare this most sacred place within the commons.

Christopher Michaels
Eugene

LIFE CUT TOO SHORT

I am upset reading your article Jan. 7 about a beautiful mother dog getting euthanized at the West 1st Avenue Shelter because she was a little aggressive. The poor dog's life was cut too short! She had just given birth to two adorable puppies; sadly, one was stillborn. She was only with her surviving puppy for about four or five days.

Several animal rescue services wanted to take her in to rehabilitate her, but 1st Avenue said no because she was a little aggressive. Scared and frightened dogs are usually a little aggressive. She may have been abused in the past, which would have made her fearful of humans.

I am pretty sure that the mother dog was just fearful for her life and the lives of her puppies. 1st Avenue is supposed to be a no kill shelter! They should have released her so she could have been rehabilitated into a loving member of someone's family. She could have been a wonderful pet for someone.

Shame on you, West 1st Avenue shelter!
Daphne Loose
Eugene

MALHEUR THEATER

Hey Tony Corcoran! I read your Malheur article Jan. 21 and I've got a joke for you. What have you got when you have three militiamen in a room? Two FBI agents and a sheep-dipped patsy.

Of course the whole Malheur show is a staged theater piece, and it's being allowed a nice, long run. The question is staged by whom and to what end. Instead of parroting gibberish from the mainstream media, I would think a smart guy like you might be considering this question as well as what might be in the ground under that worthless desert — who might know it and who might want it? Not that I hold your opinions against you. You're stuck down here in the rabbit hole like the rest of us. And disorientation is the hallmark of life in the rabbit hole.

I've got to say, though, when you got to the "it's all about power, justification and self-reinforcement" part, I thought for a second you had jumped track and were talking about the Clintons. My bad.

Anyway, your stuff usually runs pretty good. But I would recommend you hold off on all the ad hominem attacks unless they're really, really funny. And feel free to send the above joke to your friend Gov. Kate Brown. I see from the local paper she's getting all excited about the Malheur thing, too.

Steve Johnston
Creswell

A FEUDAL EMPIRE

There's something we can learn from the current lawsuit brought against the U.S. government by the company responsible for Keystone XL. Citing NAFTA, TransCanada is suing the federal government for interfering with corporate rights in response to peaceful protest of the project. While unlikely to get the pipeline built, it is part of a growing trend of corporations directly challenging the legal right of the U.S. government to be swayed by public opinion.

We won Keystone, but how much did NAFTA weaken the government's ability to respond to public outcry and deny permits to dangerous companies? From environmentalists touting climate change to private landowners concerned about eminent domain, folks from all walks of life are currently fighting the onslaught of fossil fuel infrastructure all across the country.

In southern Oregon, we see a similar resistance against the Pacific Connector Pipeline and Veresen, the company

proposing a liquefied natural gas pipeline and refinery/export terminal in Coos Bay. How much will the TransPacific Partnership weaken our local government's ability to say no to these unsafe projects? The TransPacific Partnership undoubtedly marks another win for the corporate illuminati. But how long will angry citizens tolerate repeated betrayal by their elected officials?

Alese Colehour
Eugene

A RIGGED ELECTION

When Bernie Sanders was mayor of Burlington, the local peace advocates were arrested for protesting the GE machine gun factory that was making death machines to send to Central America (guns for helicopters that were shooting at peasant villages). Sanders is like DeFazio — sounds good, but a mix of good and bad.

Bernie will win Vermont, south Eugene, east Portland and similar places. The Clintons will put nice rhetoric in the party platform for his supporters.

The presidential "election" is like televised wrestling — a bruising contest that is rigged in advance.

I voted for the Clintons in 1992 and then got arrested protesting their hazardous waste incineration scandal in 1993. You can find the details at oilempire.us/wti/html.

It is a relief that the campaign of John Ellis Bush (JEB) has evaporated. Trump is playing the role Sarah Palin played in 2008 — so ridiculous that the imperial Democrat looks good in comparison.

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Bruce Gagnon of the Global Network Against Nuclear Weapons and Nuclear Power in Space says, "It is my belief that since the JFK assassination the secret government, the CIA and the [Military Industrial Complex], have been running the show. They have not allowed anyone to become president, from either party, that was not under their control."

Obama has a CIA background. In Arkansas, the Clintons played a role in Iran-Contra (in cahoots with the Bushes). Sanders does not have that connection, so he won't be allowed to "win." Sorry.

None of the above is an honorable choice.

*Mark Robinowitz
Eugene*

ON WAGES AND PRICES

We tend to have a split personality when it comes to spending money versus earning it. We demand cheap prices on everyday items like food and household goods, yet

we want to have the grocery clerk, the farm laborer and everyone in the supply chain making a "living wage." Pick one or the other — you don't get both.

It is a great idea that every adult working 40-plus hours a week should have a living wage. Is mandating \$15 per hour the right thing to do? It sounds great, but how will it affect local small businesses, which are barely hanging on? The real problem is the cost of living. How come we never discuss alternatives like lowering the cost of living? Probably because it is too difficult of an issue to discuss, and just giving people more money is easy.

If you believe that people deserve a living wage, stop spending your money at big box stores. Support small businesses, call the owner and tell them you will support them if they pay a living wage. Once the store raises prices to accommodate a living wage for its employees, you must continue shopping there. Don't complain about the

high prices.

*Allen Hall
Eugene*

SEEK REAL JUSTICE

The official rate of youth unemployment (16-19 years old, all races and ethnicity) in 2015 is 14.8 percent. For whites it is 13.1 percent; for Asians 12.2 percent; for Hispanics it is 17.2 percent; and for African-Americans it is 22.4 percent. Those U.S. statistics show that unemployment for African-Americans is 71 percent greater than for whites.

But that is just the official story. If you work at all, you are counted in federal statistics as employed, even if it is just a few hours a week. That exaggerates the number of employed persons. It is hard getting by with minimum wage work in any case, but surviving on part-time work is very difficult — if not impossible.

As a corrective, the Economic Policy

Institute (EPI) included all high school graduates in its statistics if they were not enrolled in further schooling. And instead of just counting the unemployed using federal statistics, the EPI looked for "labor under-utilization."

Using EPI analysis, African-American youth unemployment is really 51 percent. That is unpardonable. It is one of the results of hundreds of years of intense discrimination and abuse — in the first instance, as slaves, and continuing as rampant discrimination written into law, only slowly being corrected.

Current examples include regulations restricting access to voting in a variety of ways, particularly in the old South. And the grotesque numbers of unjustifiable law enforcement shootings of blacks must end. We need a lot more success to approach real justice and equality.

*Tom Giesen
Eugene*

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ACTIVIST ALERT

• Women's Action for New Directions meets at 7 pm Thursday, Jan. 28, at the First United Methodist Church, 1376 Olive Street, to talk about the Women for Peace: National WAND Biennial Conference Report. The conference was held recently in Washington, D.C. Speakers include Annette Rose, Free.

• "Students of Color and Their Experience on the UO Campus" is the topic at City Club of Eugene at noon Friday, Jan. 29, at the Downtown Athletic Club, 999 Willamette Street. Speakers will include UO undergraduates Perla Alvarez, Dante Haruna, Shaniece Curry and Gerald Jakabosky. \$5 for non-members.

• A gathering in support of **Save Kesey Square and Break Climate Silence** will begin at 3:30 pm Friday, Jan. 29, at Kesey Square downtown. Sponsored by International Association for the Advancement of Creative Maladjustment. The event, dedicated to the late peace activist Peg Morton, will focus on both Kesey Square and the Eugene Area Chamber of Commerce's silence in regard to climate change. Email davidwoaks@gmail.com for more information or to get involved.

• The Eugene Springfield **NAACP Freedom Fund Dinner** will begin with a silent auction at 6 pm Friday, Jan. 29, at Valley River Inn. The theme this year is "Moving Ahead Together" and speakers will include Benton County District Attorney John Haroldson and MRG Foundation Executive Director Sharon Gary-Smith. More information and tickets at naacplanecounty.org or call 484-1119.

• Eugene City Council candidate **Chris Wig** is meeting with Ward 1 constituents for coffee and conversation at 9 am Saturday, Jan. 30, at The Barn Light, 924 Willamette Street.

• A vigil "in solidarity with the people of occupied Burns" will be from noon to 1:30 pm Saturday, Jan. 30, at the old Federal Building, 211 E. 7th Ave. Sponsored by the Rural Organizing Project, Showing Up for Racial Justice and CALC. Email calcpeace@efn.org or call 485-1755.

• The **Eugene Peace Choir** sings songs of "social justice and environmental sanity" at 2 pm Saturday, Jan. 30, at the Atrium Building lobby, 943 Olive Street. Free. See eugenepeacechoir.org.

• A fundraising event for the **Winneman Wintu Tribe** will be from 4:30 to 6:30 pm Saturday, Jan. 30, at Tsunami Books. A potluck and entertainment are planned. Call 344-0872.

• The Springfield-Eugene Chapter of **Showing Up for Racial Justice** (SURJ) will screen *Cracking the Codes: The System of Racial Inequity*, a film by Shakti Butler and presented by World Trust. The event from 4 to 6 pm Sunday, Jan. 31, at Hilyard Community Center, 2580 Hilyard Street, is co-sponsored by the Eugene-Springfield NAACP, Community Alliance for Lane County and the Eugene Human Rights Commission. Discussion to follow. Free, donations welcome.

• A "Rally for a Healthy Climate and Clean Energy Jobs" will be at noon Wednesday, Feb. 3, at the Capitol steps in Salem. Sponsored by 350 Eugene. Email oregonpledgeofresistance@gmail.com.

• Looking ahead, author **Naomi Klein** will be speaking at the UO EMU Ballroom Feb. 16 and tickets are now available through the UO Ticket Office at 346-4363. Klein is author of *This Changes Everything: Capitalism vs. the Climate*.

NEWS

SAVE KESEY SQUARE ASKS COUNCIL TO LISTEN

Before the Eugene City Council meeting Jan. 25, the chants and drums of the Save Kesey Square rally could be heard from the nearby Harris Hall, growing louder as more than 100 protesters walked from Kesey Square to the Wayne Morse Free Speech Plaza while a council work session was in progress.

Zane Kesey brought out the Furthur Bus, and ralliers discussed the irony of fighting to keep a public square named after a man — Ken Kesey — who was an advocate for community and openness.

Crystal Webb of Occupy Medical, who is opposed to putting an apartment building on the square, said she thinks the City Council, city manager and Mayor Kitty Piercy underestimated the intelligence of the people and their willingness to fight for the commons.

The group chanted: "Improve the Square, Don't Lose the Square."

More than 60 citizens signed up to speak in favor of saving the square during the City Council meeting's public forum.

Ashley Wright, owner of downtown business Emerald City Pedicab, said, "So I'm a 120 pound woman on a bike working independently late at night until 3 am. I've always felt safe in Kesey Square." She said, "My band Samba Ja plays free shows, and everyone dances together here: people with a lot of money, street people, disabled or unemployed people, people too young to get into bars, people who don't want to go to bars but

still enjoy staying up late doing fun things. We need a space like that for these things."

She continues: "Selling Kesey Square is just classism. I don't want classism — I want dance parties."

After the public forum portion ended, several councilors responded.

'So I'm a 120 pound woman on a bike working independently late at night until 3 am. I've always felt safe in Kesey Square.'

— ASHLEY WRIGHT, EMERALD CITY

PEDICAB

"I want to say this: Council has no plans to sell Kesey Square, and I know many of you won't believe that and believe that the fix is already in," Councilor Claire Syrett said, later adding, "This council has not had any formal conversation about doing anything to the square."

Councilor George Brown countered with, "Regarding Kesey Square, you know we have heard talk on council: It's a failed space, it doesn't work, it's a problem space, it's dangerous — perceived as dangerous." But, Brown said, "It's not a failed space. The only thing that's

failed is our imagination if we can't figure out how to make it better."

In February, the City Council is expected to review three proposals for Kesey Square collected from the RFEI (Requests for Expressions of Interest) process in January, as well as considering public improvements to the square or taking no action. The three proposals can be reviewed at bit.ly/1OPQQiI.

See extended story with photos as eugeneweekly.com — *Alex V. Cipolle*

SIGVANNA MEGHAN TOPKOK

The daughter of an Alaskan Native airline pilot, who flew back and forth to Alaska, and a Norwegian mother from Minnesota, Sigvanna Topkok endured family fights at home and racist comments at school, as she grew up in several towns across Oregon, from Baker City to the coast. She spent childhood summers in her grandparents' home village of Ambler, Alaska, where tribal traditions were suppressed in previous generations. "My grandmother was adopted out of the tribe," she notes. "My dad passed away in a car crash when I was 11. Substance abuse was his way of coping." Her own way of coping was to read a lot and do well in school. As a high school student in Vancouver, Washington, she took community college courses in Native American history, and was invited into the Native American Studies program at Dartmouth. "I had free tuition for low income," she says, "and the tribe paid for books. Dartmouth is where I started healing." She returned to Ambler every summer after college and spent a year in Nome with a nonprofit before starting law school at the University of Oregon. "I didn't expect to go into law," she says, "but it is the most direct way to create change. I want to promote tribal sovereignty, and especially to incorporate traditional law, how we handle conflict, to overcome problems in our community." She worked last summer as an intern with the Department of the Interior in Washington, D.C., and she expects to spend more time in D.C., to gain experience, after graduating in 2017. Eventually, she hopes to work for her tribe.



HAPPENING PEOPLE

BY PAUL NEEVEL

SLANT

• Eugene City Councilor George Brown told us earlier this week that he will not be seeking re-election to a third term in the May Primary. It's a decision he's been pondering for a while, and in earlier conversations we tried to talk him out of it. His progressive, thoughtful voice on the council is in the minority and is vitally important to the future livability and prosperity of our community. But he's grown weary. "I feel the need to step away for a while, to recharge, to spend more time with my family and our business, and to see a bit more of the world outside the window," he tells us. Serving on the council is a huge responsibility and Brown, co-owner of The Kiva store downtown, has taken the Ward 1 position seriously, as Bonny Bettman McCornack did before him, advocating for transparency and best practices, paying attention to the details, working to kill the bad ideas that keep popping up, shepherding the good ideas that are always under attack. The filing deadline for this position is March 2, and so far political newcomers Chris Wig, Joshua Skov and Chad Anderson have taken out filing papers. Anybody else out there now that Brown's made his decision? Meanwhile, he tells us, "I plan to continue working hard up to my last day and then some."

• Our city manager and some councilors are looking at continuing the 17-block **Downtown Urban Renewal District** (affectionately known as DTURD) to pay for downtown high-speed internet and rejuvenating the Park Blocks. We are reminded of a Bonny Bettman McCornack column in our paper March 11, 2010, saying, "City Hall is where good ideas go to die and bad ideas are repeatedly resurrected," and "DTURD is a slush fund in search of a justification." Once the money is collected, it can be used for pet projects the manager and council want, and even for administrative salaries. Keeping the decades-old DTURD alive is going to be a hard sell, especially since letting DTURD sunset will free up millions in the fund for schools, local government services and debt reduction. If the council goes ahead with this highly questionable funding scheme, ignoring a 2010 "never again" council pledge, we predict a citizen initiative will circulate to kill the district once and for all.

• The **drama in Harney County** is evolving but still unresolved as we go to press this week. Some occupiers are behind bars, one is dead, others are still barricaded at the Malheur Wildlife Refuge. We hope the hold-outs surrender peacefully but we don't expect them to, and refuge buildings and other facilities may be further damaged. How can we help? We hear from the Lane County Audubon Society that donations can be made to the two nonprofits that operate educational, environmental, recreational and cultural programs at the refuge. They are the Friends of Malheur National Wildlife Refuge and the Malheur Field Station, which is supported by the Great Basin Society. Both of these worthy groups have websites and Facebook pages and make it easy to become members or donate. It's time to reclaim this protected wildlife sanctuary that belongs to all of us.



• Maybe the most discouraging words from **Congressman Peter DeFazio** at the City Club of Eugene on Jan. 21 told us something we already knew. When asked if climate change figured at all into transportation legislation, the ranking minority member of the House Transportation Committee reminded us sadly that "the majority of the U.S. House of Representatives doesn't believe in climate change." How can our elected representatives be that far behind the rest of the world?

• The investiture of **Lynn R. Nakamoto** as an associate justice of the Oregon Supreme Court in Salem Jan. 25 was a day of high praise for the first Asian-Pacific American on this state's highest court. One of seven justices, she will face election this year. Moving up from the Court of Appeals, she was appointed by Gov. Kate Brown. She started practicing law in Oregon 30 years ago. One of her former Portland law partners said, "Probably the most extraordinary thing about her is that she doesn't think she is extraordinary." One other woman, Justice Martha Walters from Eugene, serves on the court.

• New and more restrictive rules for **medical marijuana** are being hashed out (see Biz Beat) and lots of problems are still unresolved on recreational pot. It will be interesting to see if the black market for cannabis products will actually diminish. Word on the street is that some puffers are put off by the high prices of legal boo. In the end, the market will be driven by supply and demand and if taxes, fees and rules are too onerous, the street market will continue.



PHOTO: AMY SCHNEIDER

BEYOND TOXICS CELEBRATES 15 YEARS OF ENVIRO ACTIVISM

On the corner of Lawrence Street sits a tiny white building that houses feisty nonprofit Beyond Toxics, which has advocated for environmental and social justice reforms in the state of Oregon since 2001 — you might remember it as Oregon Toxics Alliance.

On Feb. 5, Beyond Toxics will celebrate its 15th anniversary at Capitello Wine Bar in downtown Eugene, as well as introduce a state ballot petition banning aerial chemical sprays.

"We have become the go-to venue for people because often times traditional venues are not responsive," says Joel Iboa, environmental justice and community outreach manager for Beyond Toxics.

Lisa Arkin, executive director of Beyond Toxics, says she receives constant messages from community members from all over Oregon asking for the nonprofit's assistance and advice.

"We get calls from moms; we get calls from agencies; we just seem to be at the nexus of where government and communities try to find solutions," Arkin says.

Beyond Toxics has successfully worked with allies to protect Oregonians from chemicals and pollution, from passing SB 637 in 2009, which called for protecting children from pesticides on Oregon school properties, to collaborating with Western Environmental Law Center to pass SB 528, a ban on field burning in the Willamette Valley, also in 2009.

Most recently, Arkin says, Beyond Toxics has partnered with nonprofit Oregon Wild and other conservation groups to push for a handful of ballot measures banning aerial pesticide sprays on private industrial and state forests that provide drinking water for Oregon communities or salmon habitat.

Arkin explains that according to Oregon community complaints and state findings, "These chemicals are drifting far away from where they were sprayed and harming people, killing pets, blinding livestock and getting into water systems."

Arkin and Iboa say that Beyond Toxics has relied on its tenacity to advocate for reforms where money and politics intertwine.

"Legislature has kind of been reluctant to take any action because a lot of legislators receive donations from timber companies and chemical companies, and their lobbyists are really powerful and very effective," Arkin says. "We want to ban aerial spray because we know it's unnecessary for a healthy timber economy."

Guests will have the opportunity to sign the aerial spray ballot petition at Beyond Toxics' anniversary party, where Arkin hopes to collect 1,000 signatures. Former *EW* columnist and longtime environmental activist Mary O'Brien, now living in Utah, is expected to attend.

The Beyond Toxics 15th anniversary celebration starts at 5:30 pm Friday, Feb. 5, at Capitello Wine Bar, 540 Charnelton Street in downtown Eugene. Tickets are \$30 in advance or \$35 at the door. Tickets can be purchased at beyondtoxics.org.

— Claire Rischott

'We just seem to be at the nexus of where government and communities try to find solutions.'

— LISA ARKIN, BEYOND TOXICS

- The independent private **Oak Hill School** will be the new home of Super Summer, a three-week academic enrichment program for advanced learners and Talent and Gifted students, and will expand to include sixth and seventh grade students. The popular program has been housed at the UO for the past 35 years. Super Summer will begin its permanent residency on the rural Oak Hill campus near LCC June 27. The application process will open Feb. 8. See oakhillschool.com or call 744-0954.

- Casper's Cannabis Club** is a new business founded by a group of entrepreneurs from Florida, Myron Brandwine, who serves as general manager, and partner investors Daniel Karten and Joseph Lekach. "Our mission is to become the number one marijuana dispensary retailer in the U.S.," Brandwine says. The store is located close to campus on 814 E. 12th Ave., next to Barry's Espresso Bakery & Deli. "We believe that dispensaries are beneficial for patients because we offer variety, high-quality tested products," Brandwine says. "We do not sell to minors, we educate, and we are able to recommend the right strains for each patient's needs in a professional and compassionate manner." Casper's has a Facebook page and can be called at 357-4328.

- For those in the **medical marijuana business** at any level, new rules are being written in light of the legalization of recreational pot. The proposed new permanent administrative rules, about 100 pages, can be found by searching for "OMMP rules." Oral testimony on the rules was taken around the state this week and written comments can be emailed to publichealth.rules@state.or.us or mailed to OHA Public Health, 800 NE Oregon Street, Suite 930, Portland 97232. Deadline is Jan. 29.

Kris McAllister of Springfield has been following this issue and sent us his testimony calling for lower fees, not reducing allowed plant numbers, residency requirements for OMMP growers and investors and more. He can be contacted at resolventset@gmail.com for more information.

- Eugene Modern Dance** is now offering dance classes Thursday evenings for pregnant women, says studio owner Susanna Meyer. "The class is suitable for women of any level of dance," she says, "from beginner to dancers who have trained for years." The studio is at 5185 Nectar Way. Call 485-1531.

- Free **one-on-one job-help sessions** are being offered from 4 to 6 pm Thursday, Jan. 28, at the Eugene Public Library. Preregister for the half-hour counseling sessions by calling 682-5450.



JILL STEIN WANTS TO
MAKE WAR OVER OIL
OBSOLETE

PHOTO: TODD COOPER

JILL STEIN, GREEN PARTY CANDIDATE, CALLS FOR CHANGE

The American media has been paying a lot of attention to the clown car that makes up the pool of candidates for the Republican presidential nomination. And on the Democratic side, the media has finally noticed that Bernie Sanders is making inroads into what many thought was a surefire Hillary Clinton ticket.

But lately, Green Party presidential candidate Jill Stein says, there's been a little more oxygen in the room, and the media and American public have realized that Stein and the Greens have something to say.

A physician and environmental-health advocate, Stein was the 2012 Green Party presidential candidate, and she's seeking the 2016 nomination. Stein stopped by EW's offices on a swing through the Northwest.

Stein has as much to say about American politics as she does about her Power to the People Plan and Green New Deal, calling for a transition to 100-percent clean and renewable energy by 2030, and investing in public transit, sustainable agriculture and conservation, thereby creating new jobs.

Third party candidates often take a lot of heat — the regularly repeated criticism is that, by casting a ballot for a third party, voters instead help the worst possible candidate take office. Stein says she's in the Green Party because the other two parties are "under the thumb of war profiteers, predatory banks and fossil fuel pirates."

The recent announcement that Stein's campaign has raised enough money for federal matching funds, allowing her to get

public funding for the race for the White House, has given her campaign a boost.

Stein says she wants to mobilize the 43 million students and young people burdened by student debt, calling this group "a self-organizing demographic" through mechanisms such as social media. One element of her platform is canceling education debt for those students. "It's a no brainer," Stein says, pointing out that the same was done for the banks.

One element of Jill Stein's platform is canceling education debt for students. 'It's a no brainer,' Stein says, pointing out that the same was done for the banks.

Stein says her background as a doctor fighting to improve health and safety led her to discover that the solution wasn't going to be clinical medicine but political medicine. She says that health care, education, jobs and housing are all rights, calling for "Medicare For All" single-payer public health insurance program, an end to high-stakes testing, a \$15 minimum wage and housing that benefits the public good. Renovating and restoring housing also creates jobs, she points out.

The candidate also calls for making war over oil obsolete, a carbon tax, public ownership of energy production and transitioning to renewable fuels. Greening the energy system also avoids the health consequences of fossil fuels, Stein says, and the catastrophe that is climate change makes "Pearl Harbor look like small potatoes."

Barack Obama "put his troops on the shelf after he was elected," Stein says, but she wants to use the "bully pulpit" that is the presidency to create "transformational change" and "turn the White House into a Green House in 2016." — *Camilla Mortensen*

LAWSUIT TAKES LCC TO TASK FOR NOT STOPPING STALKER STUDENT

Nadia Raza's lawsuit against Lane Community College, filed Jan. 21, alleges that the administration failed to protect the tenured instructor from an aggressive student felon and stalker.

Raza's 19-page complaint, filed in U.S. District Court in Eugene by attorney Jennifer Middleton, is not the first attempt to get the LCC administration to adopt immediate measures to better protect its staff from sexual advances and physical threats from students.

The suit calls for LCC to drastically change its sexual harassment policies, as well as its "unlawful discrimination" based on sex or race. Raza is Pakistani, American and Muslim.

Her lawsuit also seeks economic compensation for her lost work hours — she switched to teaching online classes part-time for the past year and a half — resulting from fear that the student, identified in the lawsuit as "S.S." would be able to locate her on the LCC campus. The suit does not detail a dollar amount.

"Nadia's frustration, to put it mildly, with the administration is consistent with a pattern we've seen for years," says LCC's faculty union president Jim Salt. "We've had a long-standing issue with the administration in how they respond to situations like this, where faculty members are facing harassment or threats from students."

Salt, who works as an instructor in the Sociology Department with Raza, watched in 2014 as Raza stopped being able to hold office hours, stopped signing up to teach in the classroom and eventually moved out of her own home after multiple run-ins with the stalker.

The administration, the suit alleges, consistently refused to give Raza information about S.S., including his enrollment status and whether he had been kicked off campus. This made it difficult for Raza to attain documentation for a restraining order.

It wasn't until three months into Raza and others sending emails to the administration, the suit says, that LCC Public Safety performed a background check on the student and found he was a convicted felon with multiple restraining orders. Raza obtained her own restraining order against S.S. in late April 2014.

S.S. was arrested on May 5 of that year at an apart-

'We've had a long-standing issue with the administration in how they respond to situations like this, where faculty members are facing harassment or threats from students.'

— LCC UNION PRESIDENT JIM SALT

ment complex, where he told police he was looking for Raza, the suit says.

Salt says, "She was looking for ways to try to minimize her susceptibility to attack. As a friend and colleague, I was very concerned for her."

Raza's complaint alleges that, at one point, "LCC gave Nadia Raza a pre-printed 'personalized safety plan' that was designed for domestic violence victims. The pamphlet contained advice like keeping loose change with her at all times in case she had to make an emergency phone call." Another suggestion was to download

a "safety-related app recommended by Dr. Phil for her phone."

In April 2014, the faculty union, Lane Community College Education Association, pushed through a bargaining agreement for faculty that spells out the same concerns addressed in Raza's lawsuit: Faculty members don't feel protected or informed against sexual harassment from students.

"If you make a complaint or ask for help, the administration is very forceful in telling you that you aren't allowed to talk about this with anybody else, because to do this would violate the confidentiality agreement," Salt says.

When Raza was receiving almost daily emails from the student stalker, four other LCC instructors had already reported similar disturbing emails from the same student. But because of the administration's policy, only two of the four women even knew about the others' situation.

"It wasn't broadly known," Salt says.

The union's bargaining agreement was eventually written into the faculty's contract in the spring of 2014. "The key piece allowed the faculty member to request a different assignment if the administration hadn't solved the issue. It's a fallback position," Salt says.

Salt sent out a faculty-wide email on Jan. 22 in support of the lawsuit, writing that "the association strongly supports Nadia's courageous refusal to let the administration avoid their responsibilities ..."

LCC declined to comment on the case. "We don't comment at all on lawsuits or pending litigation," says Joan Aschim, public information officer for LCC.

Middleton tells *EW* that her legal team sent out a press release to the media about the lawsuit to "start a conversation."

"It's an important issue that I think the community needs to know about, particularly after [the] UCC [shootings] and the concerns about safety on campus," Middleton says. — Jeslyn Lemke

EDITOR'S NOTE: The lawsuit discusses that Nadia Raza's stalker attempted to contact Raza via *EW*. Raza has written viewpoints for this paper. Jennifer Middleton, Raza's lawyer in the suit, is part of Johnson, Johnson and Schaller, the law firm of *EW* co-owner Art Johnson.

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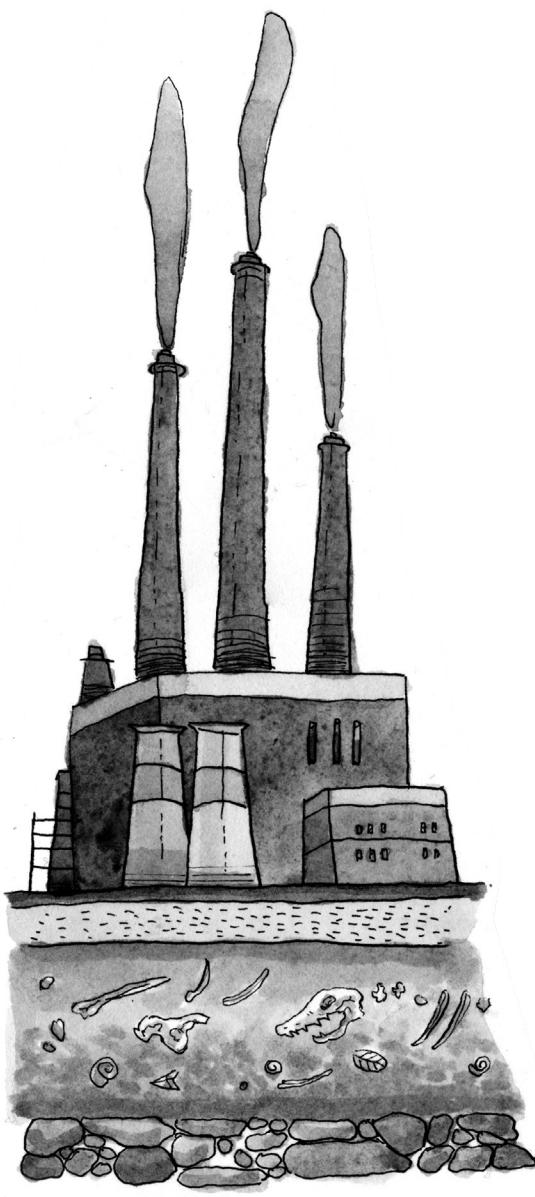
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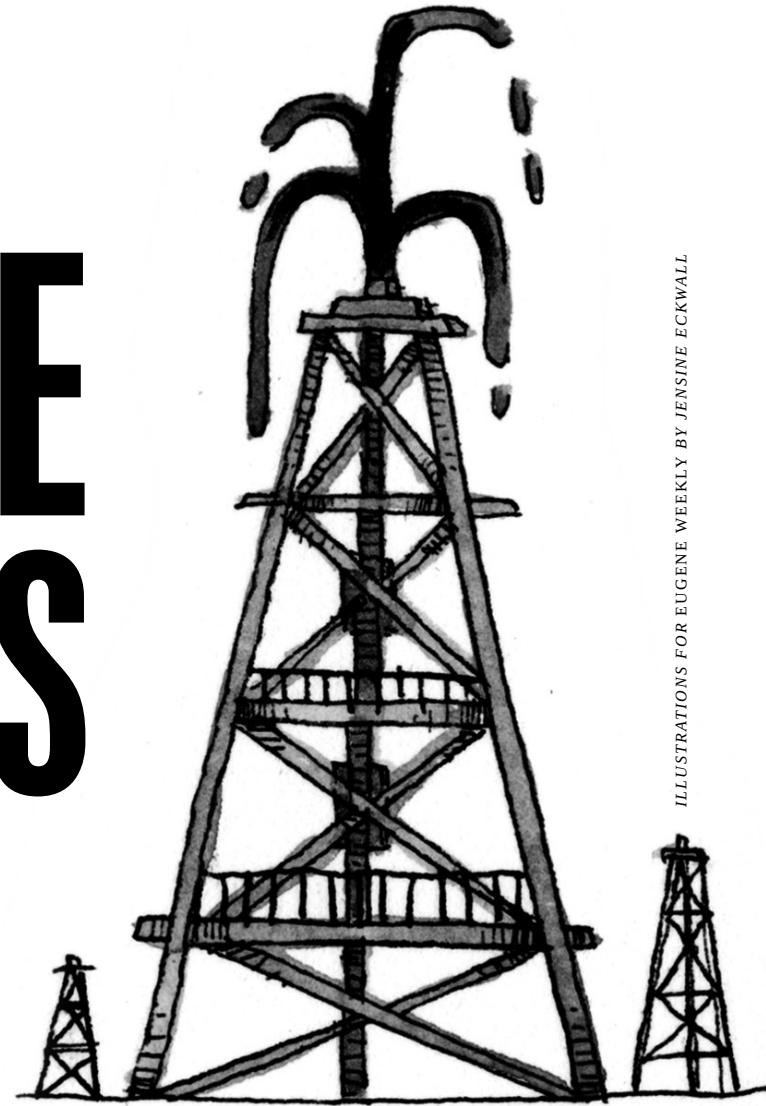
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CLIMATE POLITICS

WILL OREGON'S LEGISLATURE STEP UP?

BY CAMILLA MORTENSEN



On Jan. 20, scientists from NASA and the National Oceanic and Atmospheric Administration announced 2015 as the hottest year on record since record-keeping began in 1880.

Oregon itself experienced its hottest year since the state's records began in 1895. Phil Mote, director of the Oregon Climate Change Research Institute, says the state's "average temperature in 2015 was 50.4 degrees, not only a record but far above the average yearly temperature for the 20th century, which was 47.8 degrees." Mote attributes this to a combination of meteorological conditions and greenhouse gases.

Globally, NASA says, the sea level rose about 6.7 inches in the last century. The top 2,300 feet of the ocean has warmed by 0.302 degrees Fahrenheit since 1969. Antarctica lost about 36 cubic miles of ice between 2002 and 2005.

Glaciers all over the planet are receding. Since the beginning of the Industrial Revolution, the acidity of surface ocean waters has increased by about 30 percent.

Finally, NASA research shows that "the number of record high temperature events in the United States has been increasing, while the number of record low temperature events has been decreasing, since 1950. The U.S. has also witnessed increasing numbers of intense rainfall events."

A spate of warm weather on the East Coast was followed by this month's Snowzilla, burying Washington, D.C. and other major East Coast cities under a blanket of snow. Crocuses and other flowers are popping up in grassy areas all around Eugene, and it's 60 degrees outside. In January.

Global warming is a planetary issue with very local repercussions, and Tom Bowerman of PolicyInteractive research team says just picking away at pieces of the problem is not enough. Comprehensive legislation is needed to create change, and he hopes the Healthy Climate Act will do just that.

The Oregon State Legislature's upcoming short session is not a place where you normally get big policy passed, Bowerman says, but "the cost of delay is unacceptably high." Kristin Eberhard of the Sightline Institute, who did

research on the Healthy Climate Act, says action on climate change should have gotten under way 10 years ago.

The Healthy Climate Act is a "cap-and-invest" bill that will actually move Oregon to a "statewide greenhouse gas emissions limit for the year 2050 that limits greenhouse gas emissions to levels that are at least 75 percent below 1990 levels." In other words, Oregon would be calling a halt to the steady slide of climate change.

Statewide, nationally and globally, action on climate change is long overdue, and supporters of the HCA say the time for Oregon to act is now. But the bill faces opposition from the fossil fuel industry and the political process itself.

ALL IN FAVOR?

"Whereas climate change and ocean acidification caused by greenhouse gas emissions threaten to have significant detrimental effects on public health and the economic vitality, natural resources and environment of this state."

So reads the prospective text of the Healthy Climate Act, which State Sen. Chris Edwards plans to put forth in the February short session of the Oregon Legislature. As those who have long been in the fight to stop climate change can attest, it's not easy to get things done in government. It's even harder when you're up against big money, misinformation and Big Oil. But public health, natural resources and the economy are some of what's at stake.

Oregon has already passed legislation on greenhouse gas emissions. Back in 2007, the Legislature voted to reduce greenhouse gas emissions 10 percent below 1990 levels by 2020 and 75 percent below 1990 levels by 2050. But as Bowerman says in frustration, those reductions have no teeth; they were merely goals and nonbinding.

Bowerman and others tried to get legislation passed in the regular 2015 session, but even on urgent issues Oregon's government can be slow moving. Bowerman says he looked at 19 pieces of legislation dealing with climate in that session and was "disappointed" because each had constitutional, performance or political viability issues.

Bowerman put his research into Oregon House Bill

3470 — the Climate Stability & Justice Act of 2015 — which would have committed Oregon to meeting its existing, scientifically based, climate pollution limits. All the other bills fell by the wayside and Bowerman was hopeful HB 3470 would pass, but a transportation funding bill "took up all the oxygen in the room."

The current bill, the Healthy Climate Act, is backed both by the research of Bowerman's PolicyInteractive and by that of nonprofit research center Sightline Institute. In the Legislature it's sponsored by Sen. Edwards as well as by Sen. Lee Beyer, chair of the Business and Transportation committee. The HCA had its first hearing on Jan. 14 in the legislative committee days that precede the session in a joint meeting of the Senate Environment and Natural Resources and House Energy and Environment committees.

The bill does not yet have a number, and its text is still in flux; however, its end goals remain clear. It calls on the Oregon Department of Environmental Quality to limit climate pollution and create a market-based program to meet those limits.

According to Edwards, it is a "cap-and-invest" approach that "would cap greenhouse gas (GHG) emissions through the auction of allowances by the state to emitting entities. The proceeds from the sale of allowances will be invested in utility bill rate relief, GHG reduction, and community and economic adaptation and resilience to climate change."

Basically, polluters such as facilities or companies emitting more than 25,000 metric tons of carbon dioxide a year are given a cap on what they can emit. Anything above that cap and they must buy allowances, sold at auction by the DEQ. The money paid by the polluting industries is then invested back into reducing greenhouse gas emissions or, Edwards says, "investments that will increase community and economic resilience in face of climate change."

Over time, the state would slowly decrease the number of allowances auctioned off each year, reducing their supply and increasing their cost and thus incentivizing companies to reduce emissions.

Supporters say that capping carbon pollution reduces the risk of heat-related illness and death, pollution-induced asthma and the spread of disease. The young, the elderly

and those with low incomes and in industrial areas, as well as communities of color, experience these effects more acutely.

The money paid by polluters for the ability to pollute then gets invested in clean, locally produced energy, creating in-state jobs. According to PolicyInteractive, “our consumption of CO₂ emitting products are almost exclusively purchased outside Oregon, while the investments will be made inside Oregon.”

Bowerman says the bill reduces emissions and makes the largest emitters “pay for the privilege of contaminating the commons.” Some cost will get passed on to the consumer, about \$62 a year, PolicyInteractive’s research shows. But for the \$62 of investment, Bowerman says the return would be more than \$186 per resident.

Not taking action on climate change will cost Oregon over \$1 billion a year, Bowerman says. Implementing it nets Oregon \$1 billion.

Eberhard’s research also shows that the cost of inaction is more expensive than implementing the Healthy Climate Act, in that “climate pollution will cost Oregonians billions of dollars in health-care outlays, vanished salmon and recreation industry losses,” she writes in her analysis of the bill.

According to a report by the Oregon Climate Change Research Institute, Oregon is facing wintertime floods that can damage transportation systems and summertime droughts affecting fresh water for fish and humans. There will be more coastal flooding and more wildfires. Everything from tourism and skiing to the shellfish industry will be negatively affected by climate change.

third of the top donors, individuals and entities combined were from out of state, giving nearly seven times as much as all small donors combined.

Big money drowned out small donors in 2014, the OSPIRG Foundation says.

The Sightline Institute says that coal, oil and gas companies spent \$2 million in Oregon politics in 2014. Sen. Alan Olsen received \$17,250 in donations from coal, oil and gas, Sightline says, the third highest in the Oregon State Legislature.

Olsen, a Republican, is vice chair of the Senate Environment and Natural Resources committee. Edwards is chair. Also on the committee are Democratic Sens. Floyd Prozanski and Michael Dembrow and Republican Sen. Doug Whitsett. Donations to Olsen’s election fund in 2015 included \$1,000 from Idaho Power Company and the Oregon Fuels Association.

The Healthy Climate Act needs to make it out of that committee if it’s going to get voted on by the Senate.

The bill also faces more nebulous money from lobbyists. Sightline says, “Oregon saw \$927,920 of lobbying expenditures from the fossil fuel industry in 2014.”

The Healthy Climate Act is also up against misinformation, according to Julia Olson of Our Children’s Trust. OCT helped draw up the HCA and currently has a climate change lawsuit in Oregon’s U.S. District Court. Olson says that there’s a lot in the HCA that conservatives and Republicans really like, and there are Republican lawmakers who “understand climate change and the threats it poses,” but they are “hamstrung” by partisanship.

youth get their day in court, the discussion will revolve around actual scientific facts.

Olson says her experiences in the halls of the Legislature talking to politicians has shown “they don’t have to look at the facts. I’ll talk about the facts and they will say something completely baseless.” At least in the courtroom, she says, she doesn’t think the fossil fuel industry will perjure itself or try to bring in climate-denier science. “The industry groups have known and admitted for years this is a problem” so they can’t deny the science “as they can do in the media and halls of Congress.”

There will be a hearing on the suit in Eugene March 9, Olson says.

According to Edwards, “This bill is a mechanism to accomplish what the lawsuit says we ought to accomplish — an umbrella policy that provides certainty that Oregon will be meeting its greenhouse gas reduction goals. It’s one more shoulder to the wheel.”

Science is something that Megan Kemple of 350 Eugene wants to see specifically included in the Healthy Climate Act. The bill also faces the challenge of making its way through the committees, votes, bargaining and changes that it takes to get legislation passed in Oregon.

Kemple says the current version of the bill, coming out of the Jan. 14 joint committee meeting, no longer includes language about greenhouse gas limits being set based on best available science, and she wants to see that language back in the bill.

Also of concern to Kemple and other bill supporters is whether transportation fuels, which make up 37 percent of

The Healthy Climate Act is a 'cap-and-invest' bill that will actually move Oregon to a 'statewide greenhouse gas emissions limit for the year 2050 that limits greenhouse gas emissions to levels that are at least 75 percent below 1990 levels.' In other words, Oregon would be calling a halt to the steady slide of climate change.

THOSE OPPOSED?

Historically, Oregonians are not always that fond of our neighbors to the south, but when it comes to battling climate change, California has got us beat. The Golden State passed a bill, AB 32, similar to the Healthy Climate Act, back in 2006 while Oregon was still dithering over a decision to put goals on limiting carbon emissions. Opponents in that state, similar to those opposed to the Healthy Climate Act, said capping pollution would hurt industry.

Bowerman says PolicyInteractive’s research shows otherwise. For example, California has created more than 15,000 job years, with pay scales above \$70,000 in the past five years in the utility-scale solar sector — a “job year” is one job for one year. With a cap-and-invest bill in place for the past 10 years, California has led the nation in job growth and experienced economic growth while lowering greenhouse gas emissions.

California started the trajectory of its greenhouse gas emissions on a downward slope, Edwards says, and “the sky has not fallen even though it was predicted that it would.”

Sounds like a no brainer.

But not so fast.

Edwards says he expects “opposition from usual suspects — utilities, Big Oil and industrial emitters that are more worried about their bottom line than the health of the climate.” The same list of usual suspects that objects to anything that would raise their costs and “meanwhile, the planet continues to warm.”

Big Oil, Big Energy and Big Industry have more than just a tendency to pollute in common. They also have Big Money.

According to a January report by the OSPIRG Foundation (a sister organization to the Oregon State Public Interest Research Group), two-thirds of the top donors who gave \$5,000 or more during Oregon’s last election cycle were entities, not individuals. Businesses, labor groups, nonprofits and other entities gave eight times more than all small donors who donate \$100 or less. One



SENATOR CHRIS EDWARDS

At issue, Olson says, is not only big money from industry groups but the fact that “we have to change our energy sources and do business in a different way; that’s scary to people.” She adds, “There’s fear around change.”

The 21 youth in the constitutional climate change lawsuit are not only up against the government, they are up against three trade associations that represent nearly all of the world’s largest fossil fuel companies: American Fuel and Petrochemical Manufacturers (Exxon Mobil, BP, Shell, Koch Industries, and virtually all other U.S. refiners and petrochemical manufacturers), the American Petroleum Institute (representing 625 oil and natural gas companies) and the National Association of Manufacturers.

Despite a large and well-funded foe, Olson says one advantage to a lawsuit over legislation is that when the 21

Oregon’s greenhouse gas emissions, get regulated early on. While regulations on the other sectors — electric power generation and industrial emissions — would start in 2020, the transportation sector would not start until 2025. That’s the same year the bill calls for emissions to be 20 percent under 1990 levels. “Transportation fuels are not small potatoes,” Kemple says. “They are the largest sector of our greenhouse gases.”

Kemple also says 350 does not want proceeds to go to Oregon’s highway fund, as revenue to that fund will likely not result in projects that reduce greenhouse gas emissions.

The Healthy Climate Act faces one more challenge: another climate change bill seeking to make headway in the short session. The Clean Energy and Coal Transition Plan was negotiated behind closed doors by environmental groups and utility companies. Bowerman says that bill is being put forth by a “big four” group of Portland-based environmental groups — Oregon Environmental Council (OEC), Renew Oregon, Climate Solutions and the Oregon League of Conservation Voters (OLCV). Those groups are going for incremental change rather than a comprehensive approach with the energy industry bill, he notes.

Bowerman says now is the time for the Healthy Climate Act, and incremental change is too slow. “There’s no disputing actual numbers. It’s time to cover a lot of ground quickly.”

Kemple adds that those same environmental groups that hashed out the competing bill also have the time and resources to put behind both bills and are supporting the HCA. As for herself, Kemple and other grassroots supporters will be working nonstop to pass the Healthy Climate Act.

“This bill’s going to pass,” Kemple says. “It may not pass in this short session, but we are going to get a cap, if not this session then next.”

The Oregon Legislature’s short session begins Feb. 1. A rally for the Healthy Climate Act will be from noon to 1 pm Wednesday, Feb. 3, at the Oregon State Capitol in Salem, 900 Court Street NE. RSVP at bit.ly/1TDfot.

WHAT'S HAPPENING

Barely old enough to drink a beer, Ventura rapper **Super Duper Kyle** (né Kyle Harvey) released his second album, *Smyle*, late last year. And the songs on it spring gleefully around like a wild herd of toddlers snorting Pixy Stix and mainlining Sunny D. Super Duper Kyle's buoyant optimism draws lots of attention for subverting rap music expectations. Swagger and trash talk have long been genre mainstays, and Super Duper Kyle speaks both languages fluently. But he buffs them till they shine like new with a joyously deviant glow. Case in point: *Smyle*'s victorious high water mark, a rad pop song titled "Really? Yeah!" which is catchier than a dozen Mike Piazzas. It perfectly nutshells Kyle's super duper ethos. "Really? Yeah!" shows us a friendly kid having the time of his life on the crest of a sick wave, momentarily wonderstruck by his own good fortune. "My worst shit's really good," Kyle raps, "and their best shit's really bad." Don't needlessly complicate what can be said plainly. Because his mood is practically bulletproof, Super Duper Kyle — who performs Wednesday at WOW Hall — even sets aside time to voice the dissenting opinions of haters who knock him for being "fucking corny" and having bad teeth. Dude's riding too high and speeding too fast right now to give half a shit what critics are gonna say. The only trouble is, Kyle's so upbeat that he's testing the upper limits of hip-hop gaiety. If there is such a thing as rap music that's too cheerful, Super Duper Kyle, in full-on Icarus glory, will be the first to know.

Super Duper Kyle performs at 8pm Wednesday, Feb. 3, at WOW Hall, 291 W. 8th Ave.; \$15-\$20. — Ben Ricker



THURSDAY

JANUARY 28

SUNRISE 7:34AM; SUNSET 5:17PM
AVG. HIGH 48; AVG. LOW 34

GATHERINGS Parkinson's Disease Support Group, 10-11:30am, Trinity Lutheran Church, 675 S. 7th St., Cottage Grove. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Feb. 4, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Feb. 4, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, Feb. 4, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Open Figure Drawing, 4-6pm today & Thursday, Feb. 4, MECCA, 449 Willamette St. Pay what you want.

Home Grown Community Radio Forming KEPW-FM, 6pm today & Thursday, Feb. 4, Growers Market, 454 Willamette St., 343-8548. FREE.

Citizen Planning Committee for the Whilamut Natural Area, 6:15pm, Atrium Building, 99 W. 10th St., Sloat room, 344-9343. FREE.

Cal Young Neighborhood Association Board Meeting, 7pm, Sheldon Community Center, 2445m Willakenzie Rd. FREE. Guitar Club, 7-8pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Gun Violence Forum w/ OR senator Floyd Prozanski, Lane County commissioner Pete Sorenson, mayor Kitty Piercy & rabbi Jonathan Seidel, 7-9pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Nar-Anon Meeting, beginners, 7pm today & Thursday, Feb. 4, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Northeast Neighbors General Membership Meeting, 7-9pm, Gilham Community Church, 3633 Gilham Rd. FREE.

Oregon Women's Action for New Directions: "A Tree Grows in Washington," 7pm, First United Methodist Church, 1376 Olive St. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Feb. 4, Doc's Pad, 710 Willamette St. FREE.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES 4J School Choice Visit Week, tours & meetings at all Eugene 4J Schools, today & tomorrow, see 4j.lane.edu/choice for details. FREE.

Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Feb. 4, downtown library, 682-8316. FREE.

Eugene Waldorf School's 8th Graders perform Shakespeare's

Twelfth Night, 10:30am today & 6:30pm tomorrow, 1350 McLean Blvd. FREE.

DanceAbility Class for Youth, 4-5pm today & Thursday, Feb. 4, Hilyard Community Center, 2580 Hilyard St. Call 357-4982 or see danceability.com for registration info.

LECTURES/CLASSES DanceAbility Class for Adults, 5-6pm today & Thursday, Feb. 4, Hilyard Community Center, 2580 Hilyard St. Call 357-4982 or see danceability.com for registration info.

"Singing Shakespeare" w/Laura Wayte, 6pm, downtown library. FREE.

UO Visting Artist Lecture Series: Lauren Fensterstock, 6pm, Lawrence Hall room 115, UO. FREE.

LITERARY ARTS Lunch w/Author Bonnie Henderson, noon, The Book Nest, 1461 Mohawk St., Spfd. FREE.

Mid-Willamette Writers: "Give 'Em a Bit of Mystery" w/Carola Dunn, 6:30pm, Tsunami Books, 2585 Willamette St. \$10.

ON THE AIR "The Point," 9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9:10pm, Comcast channel 29.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Feb. 4, Campbell Community Center, 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Feb. 4, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Feb. 4; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

GEARS Bike Club: McKenzie View & Sunderman, 35 miles, medium pace, 9:30am, Alton Baker Park. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, Feb. 4, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Feb. 4, American Legion Hall, 344 8th St., Spfd. FREE.

SPIRITUAL Open Heart Meditation, 4:30pm today & Thursday, Feb. 4, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Feb. 4, Eugene Yoga Annex, 3575 Donald St. Don.

Zen Meditation Group, 7-8am today & Thursday, Feb. 4, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

THEATER Hamlet, 7pm today & Saturday, 2pm Sunday, South Eugene High School, 400 E. 19th Ave. \$7-\$10.

The Last Five Years, 7:30pm today through Saturday & Thursday, Feb. 4; 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway. \$15-\$35.

No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, Feb. 4, New Zone Gallery, 164 W. Broadway. FREE.

To Kill a Mockingbird, 7:30pm today through Saturday, Very Little Theatre, 2350 Hilyard St. \$14-\$18.

Water by the Spoonful, 8pm today through Saturday & 2pm Sunday, Hope Theatre, UO. \$14-\$16.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 9-11am today; 9am-noon Monday, Tuesday & Thursday, Feb. 4, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

JANUARY 29

SUNRISE 7:33AM; SUNSET 5:18PM
AVG. HIGH 48; AVG. LOW 34

BENEFIT Dance Party for Healthy Moves, 7pm, Territorial Wine Co., 907 W. 3rd Ave. Don.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Cocktails, Tasting & Music, 4-9pm today & 2-7pm tomorrow, Crescendo Spirits, 4065 W. 11th Ave. #47. FREE.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

City Club of Eugene: "The Neglected Few: Students of Color & Their Experience on the UO Campus" w/Peter Alvarez, Dante Haruna, Shaniece Curry & Gerald Jakabosky, 12:05-1:20pm, Downtown Athletic Club, 999 Willamette St. \$5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

People's State of the Union, add your two cents to the national story circle, 2:30-4pm, Many Nations Longhouse, UO. FREE.

Rally to Save Kesey Square & Stop Climate Silence, two birds, one rally, 3:30pm, Kesey Square, Broadway & Willamette. FREE.

Open Hack, 6-9pm today & Tuesday, Eugene Maker Space, 687 McKinley St. FREE.

KIDS/FAMILIES Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

4J School Choice Visit Week continues. See Thursday, Jan. 28.

Eugene Waldorf School's *Twelfth Night* continues. See Thursday, Jan. 28.

LECTURES/CLASSES Meditation & Breathing, 12:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

"How Much Inequality is Acceptable?" 6pm, Hard Knocks Brewing, 1024 E. Main St., Cottage Grove. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

CALENDAR

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, Jan. 28.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Ecstatic Dance, 7-9pm, WOW Hall, 291 E. 8th Ave. FREE.

Oregon Ballroom Dance Club, lesson 7:30pm, open dance 8:30-10:30pm, Gerlinger Hall, UO. \$7.

Salsa Dancing w/Jose Cruz, 8:30pm, Vets Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPIRITUAL Dances of Universal Peace, 7:30pm, Friends Meeting House, 2274 Onyx St., 337-4604. \$5 don.

THEATER *Disenchanted*, 7:30pm today & tomorrow, 2pm Sunday, Actors Cabaret, 996 Willamette St. \$16-\$27.

The 25th Annual Putnam County Spelling Bee, 8pm today, tomorrow & Thursday, Feb. 4; 2:30pm Sunday, Cottage Theatre, 700 Village Dr. \$20-\$25.

The Last Five Years continues. See Thursday, Jan. 28.

To Kill a Mockingbird continues. See Thursday, Jan. 28.

Water by the Spoonful continues. See Thursday, Jan. 28.

SATURDAY

JANUARY 30

SUNRISE 7:32AM; SUNSET 5:19PM
AVG. HIGH 48; AVG. LOW 34

BENEFITS "D.C. or Bust!"

Christmas Tree Pickup for McCornack Elementary student trip to Washington D.C., leave your undecorated Christmas tree curbside by 8am today or tomorrow, call 833-0180 to schedule pick-up. \$10 don.

"Kibbles & Milk" beer release & benefit for Shelter Pets, 2-7pm, Claim 52, 1030 Tyinn St. FREE.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Winter Marketplace Farmers Market, 10am-2pm, Elmira Grange, 88764 Sprague Rd. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Cocktails, Tasting & Music at Crescendo Organic Spirits continues. See Friday.

GATHERINGS Coffee w/Chris Wig, who is running for the Ward 1-city council seat, 9am, The Barn Light, 924 Willamette St. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Elect Bernie Sanders Meeting, 12:30pm, Cozmic, 199 W. 8th Ave. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Winnemem Wintu Tribe Celebration, 4:30-7:30pm, Tsunami Books, 2585 Willamette St. FREE.

Exhibit Talks continue. See Thursday, Jan. 28.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Alternative Education Fair, 1-4pm, downtown library. FREE.

Dog Tale Time, kids read to dogs, 2:30pm, downtown library. FREE.

LECTURES/CLASSES Women's Self Defense Class, 10:11:15am, The Boreal, 450 W. 3rd St. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9:10am today, 7-8pm Tuesdays, Comcast channel 29.

"Keeping the Spirit of the '60s Alive: The Hollies," 7pm, KRVM 91.9FM.

OUTDOORS/RECREATION Obsidians: Snow Shoe Odell Overlook, 3 miles; Trail Maintenance Amazon Planting, .5 miles, reg. at obsidians.org. FREE.

Mossbacks Volkssport Club: Jefferson Walk, 5K & 10K options, 9am carpool meets at Willamalane Adult Activity Center, 215 W. C St., Spfd, 726-7169. \$5 carpool fee.

GEARS Bike Club: Franklin Firehouse via Clear Lake Rd., 38 miles, medium & fast pace, 9:30am, Alton Baker Park. FREE.

THEATER Rodney Carrington: Here Comes the Truth Tour, 7pm, Hult Center. \$46-\$53.

The 25th Annual Putnam County Spelling Bee continues. See Friday.

Disenchanted continues. See Friday.

South Eugene High's *Hamlet* continues. See Thursday, Jan. 28.

The Last Five Years continues. See Thursday, Jan. 28.

To Kill a Mockingbird continues. See Thursday, Jan. 28.

Water by the Spoonful continues. See Thursday, Jan. 28.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

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Dog Tale Time, kids read to dogs, 2:30pm, downtown library. FREE.

Exhibit Talks continue. See Thursday, Jan. 28.

FILM *Cracking the Codes: The System of Racial Inequality*, 4-6pm, Hilyard Community Center, 2580 Hilyard St. FREE.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Oregon Truffle Festival, fresh truffle marketplace, 11am-4pm, Hilton Eugene, 66 E. 6th Ave. \$15.

Eugene Astrology Meeting, 1-3pm, Market of Choice, 67 W. 29th Ave. \$5-\$10 sug. don.

Exhibit Talks continue. See Thursday, Jan. 28.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

"Feed Your Brain" w/Yaakov Levine, 1-2:30pm today & tomorrow, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

KIDS/FAMILIES Nearby Nature Quest: Fantastical Forests, 1-3pm, Alton Baker Park, call 687-9699 to pre-register. \$2.

Family Fun: Legos, 2:30pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.

"Son of Saturday Gold: Sam Cooke," 11am-1pm, KRVM 91.9FM.

OUTDOORS/RECREATION Obsidians: Hike Ridgeline, out & back, 13 miles, reg. at obsidians.org. FREE.

LECTURES/CLASSES Women's Self Defense Class, 10:11:15am, The Boreal, 450 W. 3rd St. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9:10am today, 7-8pm Tuesdays, Comcast channel 29.

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CALENDAR



According to the U.S. Department of Arts & Culture (not a real department of the federal government), democracy is not a monologue. You can't trust the president or his high-profile detractors to speak honestly and in plain terms about how things really are. In order to get a clearer picture of the so-called "state of the union," the American people first have to step up to the plate and speak for themselves. That's why an artist collective, calling itself the U.S. Department of Arts & Culture, launched the **People's State of the Union** last year. On Friday, Jan. 29, the Many Nations Longhouse in Eugene will be one of more than 150 locations across the country to host People's State of the Union storytelling events in which folks like you will have a chance to tell it like it is. The stories you bring to the People's State of the Union will be recorded and sent to a group of poets in Philadelphia, who will read them, cut them apart and stitch them back together into what the USDAC calls the Poetic Address to the Nation, which the USDAC will broadcast in late February. Add your two cents.

The People's State of the Union takes place 2:30-4pm Friday, Jan. 29, at the Many Nations Longhouse on UO campus; FREE, see usdac.us for more information.

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GEARS Bike Club: Herman Rd. & Coburg Bottom Loop, 33 miles, medium pace, 9:30am, Alton Baker Park. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Duplicate Bridge continues. See Thursday, Jan. 28.

SOCIAL DANCE Community Ecstatic Dance, 1-3pm, WOW Hall, 291 E. 8th Ave. \$5-\$10 sug. don.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Cuban Salsa, lesson 5pm, 6-8pm, Courtsports, 2728 Pheasant Blvd., Spfd. \$3, first time's FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Flying Spaghetti Monster Worship, potluck & pirate movie, may ye feeleth the uplifting suction of its many noodly tentacles, 2:30-5pm, Unitarian Universalist Church, 1685 W. 13th Ave., 844-2339. Don.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Way of the Tao Drum, 6:30pm, Unitarian Universalist Church, 685 W. 13th. Don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER The 25th Annual Putnam County Spelling Bee continues. See Friday.

Disenchanted continues. See Friday.

South Eugene High's Hamlet continues. See Thursday, Jan. 28.

The Last Five Years continues. See Thursday, Jan. 28.

Water by the Spoonful continues. See Thursday, Jan. 28.

VOLUNTEER Feed the Hungry w/ Burrito Brigade, noon, First Christian Church, 1166 Dark St. FREE.

MONDAY
FEBRUARY 1

SUNRISE 7:30AM; SUNSET 5:22PM
AVG. HIGH 48; AVG. LOW 34

GATHERINGS Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, LCC, 101 W. 10th Ave., room 316. FREE.

Craft Night & Open Music Collaboration, bring crafting supplies & musical instruments, 4-7pm, Cush Cafe, 1235 Railroad Blvd. FREE.

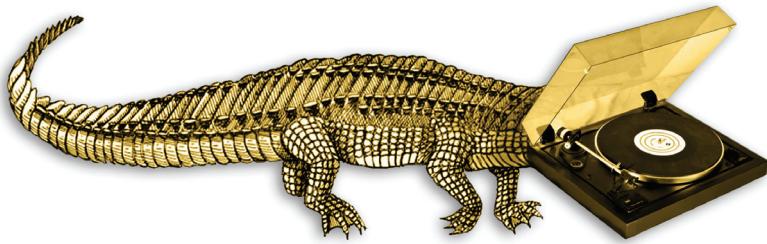
Women in Black, silent vigil for peace, 5-5:30pm at the corner of Pearl St. & 7th Ave. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Musart, drawing musicians as they perform, 6-8pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

SASS Monday Night Mens Meet-up, for survivors of sexual assault, self-identified men 18+,

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CALENDAR

6-7:30pm, NAMI, 2411 Martin Luther King Jr. Blvd. FREE.

Cascadia Forest Defenders Meeting, 6:30-8pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

HEALTH Guided Meditation w/ River, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

"Feed Your Brain" w/Yaakov Levine continues. See Sunday.

LECTURES/CLASSES Adult Ki Aikido, 7pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Duplicate Bridge continues. See Thursday, Jan. 28.

Pool Hall continues. See Thursday, Jan. 28.

SOCIAL DANCE International Folk Dance, 2:30-4pm, Campbell Center, 155 High St., 682-5318. \$25.

West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

Folk Dancing for Seniors continues. See Friday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. 995-8459. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, Jan. 28.

TUESDAY FEBRUARY 2

SUNRISE 7:29AM; SUNSET 5:23PM
AVG. HIGH 49; AVG. LOW 34

FOOD New Beer Release, meet the brewer & learn the story behind the brew, 6pm, Oakshire, 207 Madison St., 654-5520. FREE.

GATHERINGS PERS Retirees Meeting: "Pros & Cons of Traditional Estate Planning" w/ John Urness, 10am, Celeste Campbell, 155 High St. FREE.

Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Eugene Men Against Rape Culture, book discussion group, 5pm, Knight Library room 321, UO. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

WEDNESDAY

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Eating Distorders Anonymous, 6:30-7:30pm, Jesco Club, 340 Blair Blvd. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC downtown, info at tosdk.pe@gmail.com. FREE.

Emeralds Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 2513 E. Broadway, Veneta. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Exhibit Talks continue. See Thursday, Jan. 28.

Open Hack continues. See Friday.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

United Music Academy Open Rehearsal, 5pm, United Lutheran Church, 2230 Washington St. FREE.

LITERARY ARTS Open Mic Poetry, 7:30pm sign-up, CUSH Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Obsidians: Groundhog Day Hike, 4 miles, reg. at obsidians.org. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge continues. See Thursday, Jan. 28.

Pool Hall continues. See Thursday, Jan. 28.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Community Group Run, 3-5 miles, bring lights for visibility, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Duplicate Bridge continues. See Thursday, Jan. 28.

Pool Hall continues. See Thursday, Jan. 28.

SOCIAL DANCE Salsa Libre, lessons & social dance 7:30pm, Global Scholars Hall room 123, UO. FREE.

THEATER Book of Mormon continues. See Tuesday.

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THURSDAY

FEBRUARY 4

SUNRISE 7:27AM; SUNSET 5:26PM
AVG. HIGH 49; AVG. LOW 34**FILM** IWW Movie: *Even in the Rain*, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.**FOOD/DRINKS** Pints & Prints II, Valentine's Day printmaking party, 5-8pm, Claim 52, 1030 Tyinn St. Don.**GATHERINGS** Oregon Art Beat Viewing Party, featuring DanceAbility, 6:30-8:30pm, 576 Olive St., call 357-4982 to rsvp. Don.

Doc's Pad Drag Queen Bingo continues. See Thursday, Jan. 28.

Downtown Toastmasters continues. See Thursday, Jan. 28.

Eugene Metro Business Networking International continues. See Thursday, Jan. 28.

Exhibit Talks continue. See Thursday, Jan. 28.

Home Grown Community Radio Forming KEPW-FM meeting continues. See Thursday, Jan. 28.

Open Figure Drawing continues. See Thursday, Jan. 28.

KIDS/FAMILIES Ridgeline Montessori Public Charter School info session, 6:30pm, 4500 W. Amazon Dr., 681-9662 FREE.

DanceAbility Class for Youth continues. See Thursday, Jan. 28.

Wonderful Ones Storytime continues. See Thursday, Jan. 28.

LECTURES/CLASSES Community Update on School Design & Construction for Arts & Technology Academy, 6-7pm, Arts & Technology Academy cafeteria, 1650 W. 22nd Ave., 790-7737. FREE.

UO Visting Artist Lecture Series: Karyn Olivier, 6pm, Lawrence Hall room 115, UO. FREE.

DanceAbility Class for Adults continues. See Thursday, Jan. 28.

LITERARY ARTS Lunch w/Author Michael Pungercar, noon, The Book Nest, 1461 Mohawk St., Spfd. FREE.**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Duplicate Bridge continues. See Thursday, Jan. 28.

Lunchtime Tap & Growler Running Group continues. See Thursday, Jan. 28.

Pool Hall for seniors continues. See Thursday, Jan. 28.

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, Jan. 28.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Jan. 28.

SPIRITUAL Insight Meditation continues. See Thursday, Jan. 28.

Open Heart Meditation continues. See Thursday, Jan. 28.

Zen Meditation continues. See Thursday, Jan. 28.

THEATER The 25th Annual Putnam County Spelling Bee continues. See Friday.*Book of Mormon* continues. See Tuesday.*The Last Five Years* continues. See Thursday, Jan. 28.*No Shame* Workshop continues. See Thursday, Jan. 28.**VOLUNTEER** Care for Owen Rose Garden continues. See Thursday, Jan. 28.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Jan. 28.

CORVALLIS
AND SURROUNDING
AREAS**THURSDAY, JAN. 28:** OSU Board of Trustees meeting, today & tomorrow, OSU Memorial Union, Corvallis, leadership.oregonstate.edu/trustees. FREE.

Lecture: "Burning Questions: People, Forests & Fire" w/Doug Decker, 7pm, Whiteside Theater, Corvallis. FREE.

Get Smart, 7:30pm today through Saturday, Majestic Theatre, Corvallis. \$12-\$14.

Ballroom Dance Class & Open Dance, all proceeds donated to We Care, 7pm today & Thursday, Jan 28, Odd Fellows Hall, Corvallis. \$7.

SATURDAY, JAN. 30: Willamette Valley Bird Symposium, 9am-5pm, OSU, Corvallis, willamettevalleybirds.org. \$20.**SUNDAY, JAN. 31:** Majestic Reader's Theatre: *Skylight*, 3pm & 7pm, Majestic Theatre, Corvallis. \$10-\$12.**THURSDAY, FEB. 4:** OSU Theatre's *Desdemona*, 7:30pm, OSU, Corvallis. \$4-\$8.ATTENTION
OPPORTUNITIES

ARC of Lane County is looking for volunteers to help paint their new youth center on Sunday, Jan. 31. Call 743-6289 for more information.

CAS is looking for volunteer Court Appointed Special Advocates who can make a two-year commitment to the program. Call 868-3083 for more information.

Lane Blood Center is trying to drum up blood donations. For hours or more info, see laneblood.org.

The Majestic Theatre in Corvallis holds auditions for *Alice in Wonderland & Through the Looking Glass* on Sunday, Jan. 31, & Monday, Feb. 1. Call 758-7827 for information.

The Maude Kerns Art Center is accepting applications from artists interested in exhibiting their work during the 2017-18 season. The application deadline is April 15, 2016. Call 345-1571 for more information.

Meals on Wheels needs volunteer drivers. Call 682-4368 for information.

The Opal Center holds auditions for *The Nerd* Monday & Tuesday, Feb. 8-9. Call 946-7252 for information.

Ridgeline Montessori Public Charter School hosts pre-lottery information sessions Thursday, Feb. 4, and Saturday, Feb. 27. Call 681-9662 for more information.

Sponsors Inc. is looking for volunteers to mentor men & women transitioning out of state & federal prison. Call 735-6400.

Springfield Arts Commission has issued a call to local artists interested in displaying their work in the Springfield City Hall Gallery. More information at springfieldartscommission.org.

Very Little Theatre holds auditions for *Spamalot* on Sunday, Jan. 31, & Monday, Feb. 1. Call 868-4692 for information.**THEATER** The 25th Annual Putnam County Spelling Bee continues. See Friday.*Book of Mormon* continues. See Tuesday.*The Last Five Years* continues. See Thursday, Jan. 28.*No Shame* Workshop continues. See Thursday, Jan. 28.**VOLUNTEER** Care for Owen Rose Garden continues. See Thursday, Jan. 28.

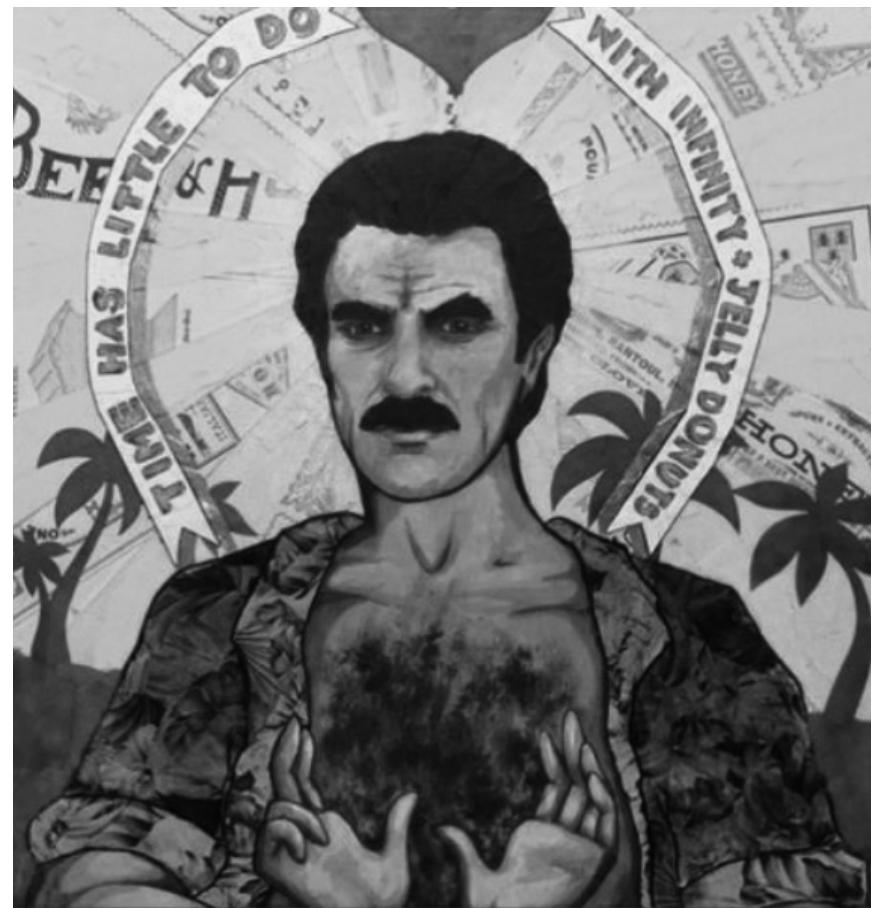
Native Plant Nursery Volunteer Work Party continues. See Thursday, Jan. 28.

GALLERIES

OPENING

Jon Meyers Studio "Finding Vivian Maier," opening reception 6-9pm Friday, Jan. 29. 385 W. 2nd**Karin Clarke Gallery** "Outward Glimpses" by Humberto Gonzalez, Feb. 3 to Feb. 27. 760 Willamette**Ninkasi** "Clumsy Wanderings" by Sarah Knapp, opening reception 6:30-9:30pm Friday, Jan 29. 272 Van Buren**Oakshire Brewing** "Duality" acrylic paintings by Sage Oaks, Jan. 29 to Feb. 25. 207 Madison**The Wandering Goat** "A Second Breath" by Nicole Sigrid Stevens, opening reception 6pm Friday, Jan. 29. 268 Madison

CONTINUING

American Institute of Architects "People's Choice Awards," showcasing outstanding architecture & landscape architecture projects. 44 W. Broadway**Area 51-50** "Interactions," mixed media by Hilllo. 27 W. 8th**The Arts Center** "Rot: the Afterlife of Trees," through Feb. 25. 700 SW. Madison, Corvallis**B2 Bar** Surreal paintings & drawings by Richard L. Quigley, through March 31. 2794 Shadowview**Backstreet Gallery** "Stormy Weather." 1421 Bay, Florence**BRING** "Experiments & Collections" by Marilyn Kent. 4446 Franklin**Broadway Commerce Center** "Dan Bruce @ the Center." 44 W. Broadway**Claim 52 @ Abbey** Photographs by Thomas Mose. 418 A**Claim 52 Brewing** Blunt Graffix Studio Art Show. 1030 Tyinn**Cowfish** Paintings by Emily Hayes. 62 W. Broadway**David Joyce Gallery** "Taking Flight: A Visual Voyage," highlighting Eugene Airport's iconic "flying people." LCC campus**Dot Dotson's** "Pinholes by the Sea," photos by Rich Bergeman, through Feb. 9. 1668 Willamette**Emerald Art Center** "Hands of Writing." 500 Main, Spfd**Eugene Public Library** "Life In-Between Paintings" by Suma Z. Elan. 100 W. 10th**Eugene Springfield Art Project** Local artists. 240 Main, Spfd**Excelsior** Works by Marilyn Odland, Ellen Morrow, Samantha Hickman & Margaret Godfrey. 754 E. 13th**Gilt+Gossamer** "Khaostasis: Urban Abstractions" by David Placencia, through Jan. 31. 873 Willamette**Giustina Gallery** Work by ten Albany-based artists. OSU, Corvallis**Maude Kerns Art Center** "Moments in Time." 1910 E. 15th

PAINTINGS BY LIZA BURNS AT BARN LIGHT EAST

MECCA MECCA Tribe Show. 449 Willamette**Mills International Center** "Transcendence" by Cammy Davis, Calen Picks & Chris Foster. UO**Nephos Vape Werks** Animal portraits by Johnmichael Lahtinen. 126 W. Broadway**New Odyssey** "Sorrowblade" warrior women fantasy works by Michel Savage, through Jan 31. 1044 Willamette**New Zone Gallery** "Ricochet: Hundreds of Images" by Wanda Seamster; "Native Coastal Woods" by Robert Horner. 164 W. Broadway**Noisette** Eugene farmer's market paintings by Ann Bettman. 200 W. Broadway**O'Brien Photo** "Light, Camera, Bloom, Photoshop," photos by David Becker, through March. 10. 2833 Willamette**Odd Fellows Lodge** Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd**Off the Waffle** "Beauty of the Natural World" by Belinda Greb & Scott Kuszik, through Jan. 31. 840 Willamette**Oregon Art Supply** Works by Willie Boswick & Laura Figa. 1020 Pearl**Oregon Wine LAB** Abstract works by Robert Canaga. 488 Lincoln**Out on a Limb** Oil landscapes by John W. Olsen. 191 E. Broadway**Pacific Rim Gallery** "Art Repurposed" & "A Work in Progress." 160 E. Broadway**Pacific Sky Exhibitions** "Meander" by Patrick Beaulieu & Victoria Stanton. 180 W. 12th**Reality Kitchen** Oil paintings by John Olsen. 645 River 15th**Red Wagon Creamery** Works by Art Forum members. 55 W. Broadway**Sam Bond's Garage** "Metaphysical Existence" by Andrew Lathrop. 407 Blair**Shadowfox** Shadowbox displays & things. 76 W. Broadway**Springfield City Hall** Paintings by Glenn Dow. 225 5th, Spfd**Springfield Museum** "First to Assemble," a tribute to the Oregon Army National Guard. 590 Main**Territorial Wine Co.** Works by Nancy Frances Cheeseman. 907 W. 3rd**Townshend's Teahouse** Works by Heidi Ma. 41 W. Broadway**Tronson Gallery** Abstract works by Jim Tronson. 740 Main, Spfd**UO Museum of Natural & Cultural History** "Explore Oregon: 300 Million Years of Northwest Natural History"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "The Buzz Saw Sharks of Long Ago" by Ray Troll. UO Campus**The Wayward Lamb** Works by Marlis Badalich & Sam Gehrke. 150 W. Broadway**White Lotus** "Collectors' Choice," w/works by Frank Okada, Wang Gongyi, Barry Cleavin, Morris Graves & Ken Callahan, through March 12. 767 Willamette**Willamalane Adult Activity Center** Work by Beverly Egli. 215 W. C, Spfd**WOW Hall** "The World of Lax Magnon," works by Ethan Hull. 291 W. 8th**Yankee Built** "In Memory of Lane County Photographer William B. Anderson," abstract prints. 857 Willamette



**MICHAEL STONE, VOICED
BY DAVID THEWLIS**

WELCOME TO HOTEL FREGOLI

Charlie Kaufman fucks with reality once again in animated feature Anomalisa

Welcome to the Hotel Fregoli

Charlie Kaufman fucks with reality once again in animated film *Anomalisa*

W The screenwriter and occasional director Charlie Kaufman has been delightfully gas-lighting moviegoers since 1999's *Being John Malkovich*, a film that takes place, quite literally, inside the head of John Malkovich. Like Rod Serling before him, Kaufman loves to knock everything just slightly off kilter, creating an existential free fall that is at once exhilarating and upsetting. Using wry humor to offset his philosophical heebie-jeebies, Kaufman's what-if movies pry open absurd cracks in accepted reality until a plausible explanation of our human condition emerges.

Is this the definition of surrealism? I don't know. And I don't know what to think about Kaufman's latest film, other than it's quite good. *Anomalisa* is an animated feature that employs the old-fashioned stop-motion technique — a technique that, like puppetry, is disarmingly effective in creating an aura of real-life reality. The "characters" in this film are at once less than human and more so. In that less-more gap, a kind of emotional urgency brews up unexpectedly.

On its surface, Kaufman's film, which he co-directed with Duke Johnson, couldn't be more ordinary and uneventful, almost dull. Michael Stone (the voice of David Thewlis), a self-help author suffering a mid-life crisis, flies to Cincinnati to deliver a lecture; he checks into the Hotel Fregoli (the Fregoli delusion is the belief that all people are actually the same person); he dials up a jilted ex-lover for drinks; he meets a woman, Lisa, in the hotel and they have sex. Sounds like any other weekend in Cincinnati, right?

But, this being Kaufman's world, there are the expected fissures in reality, one of them not just figurative: a small line, a crack, runs from the corner of every character's face, giving it a mask-like, robotic appearance. And it doesn't take long to realize that, aside from Michael, everyone in the world, male and female, has the exact same voice (the gentle coo of Tom Noonan) and general appearance. Could it be that Michael is such a pathological narcissist that everyone is simply a projection of his miserable self? Or, just perhaps, is he yet another cog in the replicated matrix of consumerism, trapped in a brave new world of manufactured consent?

What a mind fuck.

When, halfway through the movie, Lisa (Jennifer Jason Leigh) appears with her distinct voice and blemished face, it's almost impossible not to fall in love with her, because love, for Michael, and perhaps for all of us, is simply relief from the monotony of life — a suspicion horribly confirmed in a nightmare Michael has after he sleeps with Lisa, his beautiful “anomaly” of a woman.

(And speaking of sex: the scene of Lisa and Michael in bed marks an unprecedented moment in the history of cinema; it is almost excruciatingly realistic, a protracted coupling that is at once touching and wince-inducing. If for no other reason, see the movie for this segment.)

The animation of *Anomalisa* suits Kaufman's absurdist temperament eerily well. In doing away with real actors — in doing away with the so-called real world — he's able to dig more deeply into the human condition by combining the ordinary and fantastic, the deep and the shallow, in a way that is otherwise just not feasible. When an already manipulated reality begins to fall apart, the effects are jarring, as though the suspension of disbelief is being turned inward upon its own mechanisms of perception. (*Bijou Metro*)

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	Thu	9:00
LIVE ACTION	Fri-Tue	3:05, 7:35
	Wed-Thu	3:05
CAROL	Fri-Sun	1:20, 4:00, 6:40, 9:15
	Mon-Tue	4:00, 6:40, 9:15
	Wed	4:00, 7:30, 9:15
	Thu	4:00, 6:40, 9:15

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13 HOURS: THE SECRET SOLDIERS OF BENGHAZI (DIG) (R)

11:55, 3:35, 7:00, 10:20

THE 5TH WAVE (DIG) (PG-13)

10:50, 1:35, 4:20, 7:05, 9:55

THE BOY (DIG) (PG-13)

11:35, 2:25, 5:10, 7:55, 10:25

BROOKLYN (DIG) (PG-13)

10:55, 1:40, 4:25, 7:20, 10:05

DADDY'S HOME (DIG) (PG-13)

11:45, 2:30, 5:00, 7:40, 10:10

DIRTY GRANDPA (DIG) (R)

11:25, 2:10, 4:50, 7:35, 10:10

FIFTY SHADES OF BLACK (DIG) (R)

11:50, 2:15, 5:05, 7:50, 10:30

THE FINEST HOURS (3D) (PG-13)

SPECIAL EVENT PRICING: \$3.00

UPCHARGE ALL TICKETS

11:00, 4:40, 10:20

THE FINEST HOURS (DIG) (PG-13)

1:50, 7:30

THE GOOD DINOSAUR (DIG) (PG)

11:40, 2:20, 4:55, 7:25, 10:00

THE HATEFUL EIGHT (DIG) (R)

6:10, 9:50

JANE GOT A GUN (DIG) (R)

11:30, 2:05, 4:35, 7:15, 9:45

KUNG FU PANDA 3 (3D) (PG)

SPECIAL EVENT PRICING: \$3.00

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11:00, 4:05, 5:15, 10:15

KUNG FU PANDA 3 (DIG) (PG)

12:15, 1:30, 2:45, 6:30, 7:45, 9:00

NORM OF THE NORTH (DIG) (PG)

11:05, 1:25, 3:45

THE REVENANT (DIG) (R)

11:10, 2:40, 6:15, 9:55

RIDE ALONE 2 (DIG) (PG-13)

11:20, 1:55, 4:30, 7:10, 9:50

SISTERS (DIG) (R)

11:15, 2:00, 4:45, 7:30, 10:15

STAR WARS: EPISODE VII - THE FORCE AWAKENS (3D) (PG-13)

SPECIAL EVENT PRICING: \$3.00

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12:00, 10:25

STAR WARS: EPISODE VII - THE FORCE AWAKENS (DIG) (PG-13)

3:40, 7:15

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SANJAY'S SUPER TEAM

ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

Keep the Whit original: The **Whiteaker Tattoo Collective** opens its door for **Last Friday Art Walk** from 5 to 9 pm Friday, Jan. 29, at 245 Van Buren St. See new work from Sharden Killmore, the lord of "fly art" (yes, his medium is dead flies) and oil paintings by Erich Scwhartzwald of human-animal hybrids.

Also on Last Friday Art Walk, **The Photography at Oregon** group will screen the fantastic and mysterious documentary *Finding Vivian Maier* starting at 7 pm at Jon Meyers' studio, 385 W. 2nd Ave.; free or by donation.

Hear the Bern: Local fiddler Nick Mcleod hosts **Bluegrass for Bernie**, "a bluegrass, old-time, folk and jug-band fundraiser for the Bernie Sanders campaign," 6 pm Saturday, Jan. 30, at Old Nick's Pub, 211 Washington St.

That same night across town the **UO Opera Ensemble** will perform a tale of love, resurrection and betrayal with *Orfeo ed Euridice* (*Orpheus and Eurydice*) at 7:30 pm, with a second performance 3 pm Sunday, Jan. 31, at LCC's Ragozzino Concert Hall. Tickets at door or on LCC's website.

While the boycott of the Oscars is more than legitimate (#OscarsSoWhite), Oscar-nominated shorts are typically more diverse than feature film fare. The **Bijou Metro** opens its **Oscar Shorts** program Friday, Jan. 29. Ed Schiessl, owner-operator of the Bijou, says the documentary shorts are particularly good this year, including *Body Team 12*, about the people tasked with collecting the bodies of victims who succumbed to Ebola, and *A Girl in the River: The Price of Forgiveness*, which explores honor killings as it follows Saba, an 18-year-old Pakistani woman who elopes. Also look for Pixar's latest, the animated short *Sanjay's Super Team*, about a first-generation Indian-American boy who prefers superheroes to his daily prayers until a particularly colorful flight of imagination.

Bitch Media co-founder Andi Zeisler hosts two events Tuesday, Feb. 2, at UO's Straub Hall Room 156, beginning with the 6:30 pm presentation "**Don't Just Change the Channel: Why Pop Culture Matters to Feminism, Activism and Social Justice**," followed by the 7:30 pm workshop "Talking Back 101: A Workshop on Identifying Bias, Bad Framing and Sexism in Media and Pop Culture, and Responding Strategically."

The Apprentice: Forget Trump. Seriously, forget him. The Oregon Folklife Network announced that it is accepting applications for the **2016 Traditional Arts Apprenticeship Program**, which "honors excellent master traditional artists and culture keepers to apply with apprentices from their own communities, Tribes, cultural, religious or occupational group for \$3,000 stipends." Applications due April 1. Contact Brad McMullen at ofn@uoregon.edu or 346-3820 for more information about eligibility. — *Alex Cipolle*



MAGICALLY MINIMALIST MAYFIELD

Jessica Lea Mayfield is a chameleon. From her first folk-country release *With Blasphemy, So Heartfelt* (produced by Dan Auerbach of The Black Keys) through her grunge-alternative record *Make My Head Sing*, Mayfield's rural music, tinged with a Liz Phair sound, is ever changing — like a pink-haired glittery punk rocker with the heart of a country singer.

"I feel like all of my albums could be a soundtrack to each part of my life," Mayfield tells EW via email. "Each stage of my life has its different feelings and obstacles, so I'm still writing painfully personal and intimate songs — the subject matter changes and the sounds shift to match my feelings and moods as I grow."

Last year, Mayfield released an Elliott Smith tribute alongside Seth Avett of The Avett Brothers. This year Mayfield has embarked on a solo tour.

"I'll be playing a mix of all my records acoustically and quite a few new ones that I've yet to record," Mayfield says. "It's really exciting and also nerve-racking to play this super new material in such a bare way. It feels like getting back to the roots of where I started with songwriting."

Mayfield continues: "This tour is also very special because I'm bringing my dog, who has never been to the West Coast. I cannot wait to show him how beautiful Oregon is, and it's so great having him along."

So this time through town, Mayfield will introduce her dog to Eugene. "I love Eugene," Mayfield says. "I've been to and through Eugene a lot."

Eugene's fantastic and haunting alt-folk-country outfit **Tara Stonecipher and The Tall Grass** opens for Jessica Lea Mayfield 8:30 pm Sunday, Jan. 31, at Sam Bonds; \$8 adv., \$10 door. — *William Kennedy*

MUSIC LISTINGS

THURSDAY 1/28

AXE & FIDDLE The Fret Boys, Pluto the Planet—8:30pm; n/c
B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke w/Bre—9pm; n/c
BEALL HALL University Symphony Orchestra—7:30pm; \$5-\$7
BIG CITY GAMING Trivia—7pm; n/c
BREWSTATION Sophia James—6pm; n/c
THE COOLER Luke Kaufman & Matt Borden—9pm; \$10 [Karaoke w/Cammi—10pm]
COWFISH Purrsday w/Kitty Trap—9pm; Bass, trap, n/c
CUSH Guitar Club Open Mic—8pm; Originals only, n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c

EUGENE PUBLIC LIBRARY Singing Shakespeare w/Laura Wayte—6pm; n/c
GREEN ROOM Open Mic Comedy—9pm; n/c
GROWLER UNDERGROUND Open Mic—6:30pm; n/c
ISLAND HUT Karaoke—6pm; n/c
JAZZ STATION Tim McLaughlin Revolving Trio—7:30pm; \$7-\$10
LEVEL UP Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
LUCKY'S Grateful Family Jam—10pm; \$2
MAC'S Soul Restoration Project—7pm; n/c
MAX'S DJ Victor—10pm; n/c
OAKSHIRE Hipbilly—5pm; n/c
OLD NICK'S The Beat Crunchers—9pm; \$5
THE OLD PAD Karaoke—9pm; n/c
OREGON WINE LAB "Categorically Correct" w/host Elliot Martinez—6:30pm; Trivia, n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTOBAR Steven McVay—5pm
SIDE BAR WDYK Trivia—9pm; n/c
TERRITORIAL VINEYARDS Holler & The Hive—7pm; n/c
WANDERING GOAT Dobis, /root DIR, Zane Jenkins—6:30pm; Punk, grind, \$3-\$5
WAYWARD LAMB "I'm Too Sexy" w/Angelica D'Vil & DJ John the Revelator—10pm; n/c
WOW HALL International Guitar Night—8pm; Acoustic guitar masters, \$25-\$30

FRIDAY 1/29

5TH ST. CORNUCOPIA Jazz Flute Project—9:30pm; n/c
BLACK FOREST Wade Graham, Bullets or Balloons, Hyper Sloth—10pm; n/c
BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c
BOHEMIA PANACEA Open Mic—6pm, n/c
BREWSTATION 3 Man Slam—7:30pm; Rock, n/c
COWFISH Freek-Nite w/SPOC-3PO the Audio Schizo—9pm; \$3
D'S DINER Karaoke—9pm; n/c
DOC'S PAD Karaoke w/KJ Mike—9pm; n/c
DOMAINE MERIWETHER LeMaster & Abrams—6pm; Americana, n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
TERRITORIAL VINEYARDS Holler & The Hive—7pm; n/c
WANDERING GOAT Dobis, /root DIR, Zane Jenkins—6:30pm; Punk, grind, \$3-\$5
EMBERS Coupe De Ville—8:30pm; n/c
EUGENE WINE CELLARS Gus Russell & Lauri Hammond—5:30pm; n/c
HAPPY HOURS Downside Up—8pm; n/c
HILTON HOTEL Aftermath—7pm; Jazz, n/c
JAZZ STATION UO Jazz Combos—5pm; n/c [Alvin & the Chipfunks—7:30pm; \$7-\$10]
JERSEY'S Karaoke Contest—9pm; n/c
JIMMY'S ON 11TH Karaoke w/ Zach—9pm; n/c
THE KEG Karaoke w/Cammi—9pm; n/c

LAVELLE WINE BAR Gumbo Groove—6:30pm; n/c
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
LUCKY'S Ready Steady Soul Club—10pm; \$3
MAC'S Bottleneck Blues Band—8pm; \$5
MCDONALD THEATRE The Wood Brothers—8pm; \$25-\$27
MCSHANE'S Dark Buffalo—9pm; Rock, n/c
MOHAWK Country Wide—9pm; Country, n/c
NEW HOPE AUDITORIUM Dréos—7pm; Celtic, \$15
O BAR Karaoke w/Jared—9pm; n/c
OAKSHIRE Fiddlin' Sue Band—4:30pm; n/c
O'DONNELL'S Karaoke—9pm
OLD NICK'S Pickaxe Preacher, Snow Dragon, Broken Dead—9pm; \$5
PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c
PORKY'S PALACE Karaoke—8pm
RAGOZZINO HALL UO Opera Ensemble "Orfeo ed Euridice"—7:30pm; \$5-\$10
SAGINAW VINEYARD Jackie Jae & Jason Cowsill—6pm; n/c
TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c
BREWSTATION Cowboy Cadillac—7:30pm; n/c

TERRITORIAL VINEYARDS ButterChuck, Town & Country Blues Band—7pm; Healthy Moves fundraiser, don.
TRACKSTIRS Karaoke w/James—9pm; n/c
WANDERING GOAT King Columbia, Zach Bryson—9pm; Bluegrass, folk, \$5
WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c
WOW HALL Chicano Batman, Haunted Summer, Snow White—9pm; \$10-\$12

SATURDAY 1/30

5TH ST. CORNUCOPIA Inner Limits—9:30pm; n/c
911 W. BROADWAY George Colligan, Jon Lakey, Micah Hummel—7:30pm; \$7-\$10
atrium building Eugene Peace Choir—2pm; n/c
AX BILLY GRILL Tonewood Trio—7pm; Jazz, n/c
AXE & FIDDLE Kim Archer—8:30pm; \$5
B&B LOUNGE Karaoke—9:30pm
BEALL HALL Michael Partington—8pm; Classical guitar, \$8-\$10
BLACK FOREST Tripolee—10pm; n/c
BREWSTATION Cowboy Cadillac—7:30pm; n/c



THEIR MAJESTY

Yes, technically speaking, **Shabazz Palaces** is a rap group. But that sort of classification is about as accurate as calling *Bitches Brew* a jazz record or Captain Beefheart a rock star. Sure, it gets you in the right galaxy, but it does nothing to describe the bizarre constellation of fractured beats, warped vocals and occult imagery the group has formed during their six years together.

The Seattle-based duo's lead voice — Ishmael Butler (formerly of Digable Planets) — has often used "abstract" to describe the Shabazz Palaces

sound, which might be best interpreted to mean that nothing he and producer Tendai Maraire craft is concrete.

Butler and Maraire cryptically released two EPs before emerging from hiding in 2011 with their shadowy full-length *Black Out*. Their latest, 2014's *Lese Majesty*, has seen the group plunge deeper into abstraction: Maraire's mutated psychedelia moves between bangers like "#CAKE" and woozier, atmospheric interludes while Butler delivers lines like "blackness is protracted and abstracted by the purest."

On stage, the group has been known to bring in live percussion and other instrumentation from Maraire's native Zimbabwe to further evoke the otherworldly feel of their records.

Better still, the group chose a worthy opener to guide us into the Shabazz Palaces world in THEE Satisfaction singer **Sassy Black**, whose eastern-inflected vocals and space-funk sound orbits in the same sonic constellation.

Sassy Black and **Porter Ray** join Shabazz Palaces 8:30 pm Saturday, Jan. 30, at WOW Hall; \$12 adv., \$15 door. — J.D. Swerzenski

<p>COWFISH Sup! w/Michael Human—9pm; Hip hop, pop-40, \$3</p> <p>DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c</p> <p>DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c</p> <p>DUCK BAR Karaoke w/Bre—9pm; n/c</p> <p>DUCK INN Karaoke—10pm</p> <p>EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c</p> <p>EMBERS Coupe De Ville—8:30pm; n/c</p> <p>FIRST CHRISTIAN CHURCH Perceptions of Sound—7:30pm; Multi-sensory concert experience, \$5-\$20</p> <p>HAPPY HOURS Christie & McCallum—8:30pm; n/c</p> <p>HULT CENTER Rodney Carrington—7pm; Comedy, \$46</p> <p>JAZZ STATION Tom Bergeron Brasil Band & Art Lillard—7:30pm; \$9-\$12</p> <p>THE KEG Karaoke w/Cammi—9pm; n/c</p> <p>LUCKY'S Jake McNeillie & Co., BeatRootBand, Sons of Guns—10pm; \$3-\$5</p> <p>MAC'S Blue Evolution Band—8pm; Blues, funk, \$5</p> <p>MOHAWK Done Deal—9pm; n/c</p> <p>NOBLE ESTATE LeMaster Abrams—4pm; n/c</p> <p>OLD NICK'S Bluegrass for Bernie—5pm; Fundraiser, \$12</p> <p>POUR HOUSE Karaoke w/KJ Mike—9pm</p> <p>QUACKER'S Ladies Night & DeeJay—9pm; n/c</p> <p>RASTA PLUS Open Mic—7pm; n/c</p> <p>RAVEN A Karaoke w/Zach—8pm; n/c</p> <p>SAM BOND'S GARAGE Brother's Gow—8pm; Rock, funk, \$7</p>	<p>TRACKSTIRS Karaoke—9pm; n/c</p> <p>TRAVELER'S COVE Peter Giri Trio—6pm; n/c</p> <p>WANDERING GOAT Comedy at the Goat w/Seth Milstein, Dillon Flynn, Michael Sevigny & Tanya Kornilovich—8pm; \$5 [Vox Vocis, And Then Suddenly, Purple Frankie—9:30pm; Mathrock, hardcore, \$5]</p> <p>WESTEND TAVERN Karaoke—9pm; n/c</p> <p>WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c</p> <p>WOW HALL Shabazz Palaces, Sassy Black, Porter Ray—8:30pm; \$12-\$15</p> <p>SUNDAY 1/31</p> <p>AASEN-HULL HALL Roomful of Teeth—7:30pm; \$8-\$10</p> <p>AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c</p> <p>BEALL HALL Oregon Wind Ensemble—3pm; \$5-\$7</p> <p>BLAIRALLY Game Show! w/Elliott Martinez & Chad Kashuba—10pm; n/c</p> <p>COWFISH Los Domingos Caliente—9pm; Latin, \$3</p> <p>COZMIC Steel Wool—5pm; \$5</p> <p>CUSH Open Mic—7pm; n/c</p> <p>EMBERS Karaoke—7pm</p> <p>HOP VALLEY Hippies, Holler & The Hive—2:30pm; n/c</p> <p>JAZZ STATION Sunday Jam w/Torrey Newhart—2pm; \$5</p> <p>LUCKY'S Broadway Revue Burlesque—10pm; \$5</p> <p>MOHAWK Karaoke Jenga w/Jillian—8pm; n/c</p> <p>MULLIGAN'S Open Mic—7:30pm; n/c</p> <p>OAKSHIRE Chad Kashuba—4pm; n/c</p> <p>OLD NICK'S /root_DIR, The Get, Jargon—9pm; n/c</p>	<p>QUACKERS Karaoke—9pm; n/c</p> <p>RAGOZZINO HALL UO Opera Ensemble "Orfeo ed Euridice"—3pm; \$5-\$10</p> <p>RIVER STOP Open Rock Jam w/Brian Chevalier—5pm; n/c</p> <p>TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c</p> <p>VILLAGE GREEN Dave Bach—7pm; Guitar, n/c</p> <p>MONDAY 2/1</p> <p>5TH ST. CORNUCOPIA Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c</p> <p>BLACK FOREST Karaoke w/Cammi—9pm</p> <p>BUGSY'S MondayBug—7pm; Acoustic, n/c</p> <p>COWFISH Qamron Parq—9pm; Moombah, glitch, n/c</p> <p>DUCK BAR & GRILL OFY Bingo—8pm; n/c</p> <p>ELK HORN Trivia Night w/Elliott Martinez—7pm; n/c</p> <p>EMBERS Karaoke—8pm</p> <p>PORKY'S PALACE Karaoke—8pm</p> <p>SAM BOND'S GARAGE Bingo—9pm; n/c</p> <p>WANDERING GOAT Singer Songwriter's Open Mic—7pm; Originals only, n/c</p> <p>WEBFOOT Twisted Trivia & Beer Pong—7pm; n/c</p> <p>WOW HALL Saintseneca, Des Ark—8pm; \$12-\$14</p> <p>TUESDAY 2/2</p> <p>5TH ST. CORNUCOPIA Jesse Meade w/Daniel Cioper—9:30pm; n/c</p> <p>AXE & FIDDLE TNT Trivia—8:30pm; n/c</p> <p>BEERGARDEN Trivia w/Ty Conner—7pm; n/c</p> <p>THE CITY iPod Night—6pm; n/c</p>	<p>COWFISH DJ Smuve—9pm; Hip hop, dancehall, n/c</p> <p>CUSH Poetry Open Mic—7pm; n/c</p> <p>DUCK BAR Trivia—7pm; n/c</p> <p>EMBERS DJ Victor Plays Requests—8pm; n/c</p> <p>FIRST NATIONAL TAPHOUSE WDYK Trivia—7pm; n/c</p> <p>GRANARY Christ Stubbs—6pm; Piano, n/c</p> <p>THE GREEN ROOM Karaoke—9pm</p> <p>GROWLER UNDERGROUND Trivia w/Mr. Bill—6pm; n/c</p> <p>HI-FI ENCORE LOUNGE S.H.I.P. Jam—8pm; n/c</p> <p>HOT MAMA'S WINGS Open Mic—8pm; n/c</p> <p>LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c</p> <p>LUCKY'S Amusedays! w/Seth Millstein—10pm; Comedy, n/c</p> <p>MAC'S Roosters Blues Jam—7pm; n/c</p> <p>OBAR Karaoke w/Jared—9pm; n/c</p> <p>OLD NICK'S Cards Against Humanity Tournament—9pm; n/c</p> <p>SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c</p> <p>THE SHEDD Blues Harp Blowout featuring Curtis Salgado—7:30pm; \$36</p> <p>SIDE BAR Game Night—7pm; n/c</p> <p>WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c</p> <p>WEDNESDAY 2/3</p> <p>5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm</p> <p>AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c</p> <p>BLACK FOREST Karaoke w/Cammi—9pm</p>	<p>THE BLIND PIG Comedy Open Mic w/Cienna Jade—9pm</p> <p>THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c</p> <p>COWFISH West Coast Wednesday w/Ultramafic—9pm; Hip hop, trap, n/c</p> <p>HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c</p> <p>HI-FI ENCORE LOUNGE Funk Night—8pm; n/c</p> <p>JERSEY'S Karaoke—8pm; Ladies night, n/c</p> <p>KOWLOON Karaoke—9pm; n/c</p> <p>LUCKY'S Alvin & the Chipfunks—10pm; \$3</p> <p>MAC'S Gus Russell & Paul Biondi—6pm; n/c</p> <p>MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c</p> <p>MOHAWK Karaoke w/Jillian—9pm; n/c</p> <p>MULLIGAN'S Open Mic—8:30pm; Variety, n/c</p> <p>OLD NICK'S Act of Defiance, Sanctifyre, Athiarchists—9pm; \$10-\$12</p> <p>OLD PAD Trivia Night—9pm; n/c</p> <p>POUR HOUSE Karaoke w/KJ Mike—9pm</p> <p>STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c</p> <p>TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c</p> <p>WANDERING GOAT Joe Kaplow & Rachel Hoffman—8pm; \$5</p> <p>WETLANDS BREW PUB OFY Bingo w/Troy & Rude Ruth—8pm; n/c</p> <p>WILDCRAFT Llorona—6pm; Mexamericana, n/c</p> <p>WILD DUCK WDYK Trivia—7pm; n/c</p>
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SURREALIST DOOM POP

Last year, Ohio's **Saintseneca** released *Such Things*, one of the freshest, and yet familiar, indie-rock records of 2015.

Saintseneca's guitar-based music is sweetly earnest, exhibiting the infectious melodies and charmingly snotty lo-fi sensibilities of Pavement. In other words, Saintseneca are quintessential college rock.

Bandleader and multi-instrumentalist Zac Little calls Saintseneca's sound "surrealist doom pop," adding that when Saintseneca plays live, "we are surrealism doom pop with mediocre jokes in between."

Little's words evoke Dali-esque imagery with lyrics like "hanging like a loose tooth in the sky" from *Such Things*' "The Awefull Yawn" track.

And that sense of humor and edge of the absurd carry over into Saintseneca's creation story. "I met a purveyor of dream crystals," Little tells *EW*, describing his band's beginnings.

"It was said that if you placed the crystal under your pillow at night you would be granted access to a mystical dreamland," Little says. "Similarly, others who possessed the dream crystals could enter the same realm."

Little continues: "You could interact with these individuals in dreams, despite what might appear to be an otherwise insurmountable distance in the waking life. Here I saw all of my bandmate's bands play and I liked what they did, and asked if they would be in a band with me."

North Carolina's **Des Ark** and Newberg's **The Hill Dogs** join Saintseneca 8 pm Monday, Feb. 1, at WOW Hall; \$12 advance, \$14 door. All ages. — *William Kennedy*

QUEERCOREPOWER

PWR BTTM is a self-identified queer-core duo from upstate New York that now resides in Brooklyn.

Last year the band gained massive critical buzz with the release of its debut LP *Ugly Cherries*, a collection of punk and power-pop tunes subverting heteronormative guitar rock reminiscent of Weezer.

The track "Serving Goffman" draws comparisons among personal identity, dressing in drag and the costumes worn in corporate America — after all, aren't we all just roleplaying?

"I held my breath in a suit and tie," PWR BTTM sings — members Ben Hopkins and Liv Bruce share vocal duty. "I want to put the whole world in drag," the song continues, "but I'm starting to realize it's already like that."

Elsewhere on the record, on the sweet love song "I Wanna Boi," PWR BTTM sings: "I wanna boy who'll keep the bed warm while we're watching TV ... I wanna boy who isn't anything like me."

Ugly Cherries liberates thrashing, messy-yet-tuneful guitar work and the lovesick indie-rock anthem for the queer community and beyond.

PWR BTTM plays with Eugene's **The Critical Shakes** and **Vegetarian Cats** 7 pm Saturday, Jan. 30, at The Boreal, 450 W. 3rd Ave.; \$10. All ages. — *William Kennedy*



NEW VOICES

A bevy of modern performers bring the future of music to town

I saw classical music's future and its name is ... **Roomful of Teeth**? That takeoff on Jon Landau's famous 1974 encomium to a young Bruce Springsteen might be a little over the top.

But then again, with nearly 30 million Americans singing in choirs and a cappella music a genuine populist phenomenon, an ensemble that combines the universal human instrument — voices — with contemporary artistic ambition might well be a key to bringing new listeners, as well as new singers, to 21st-century classical composers, and vice versa.

Based in Boston, Roomful of Teeth (RoT), which performs this Sunday, Jan. 31, at the UO's Aasen-Hull Hall, has already won a Grammy and made one of its members, composer **Caroline Shaw**, the youngest-ever Pulitzer winner for her *Partita for Eight Voices*, written for the group. Admittedly, some of the wild vocal techniques the group has worked diligently to master are beyond the reach of amateurs, and its eight members, including the amazing soprano **Esteli Gomez**, who's currently completing a teaching residency at the UO, are spectacularly talented singers.

But by dramatically expanding the musical palette for contemporary composers and showing young singers the seemingly limitless possibilities of the human voice, RoT is opening an exciting new chapter in the music of this century. The group's UO concert will feature music from its ravishing new album, *Render*, and more.

Some groundbreaking contemporary classical music is being born here in Oregon, too, much of it among the members of Cascadia Composers. This Saturday, Jan. 30, at First Christian Church (1166 Oak St.), performers including Eugene's exciting new **Delgani String Quartet**, pianist **Alexander Schwarzkopf**, singer **Nancy Wood** and other accomplished musicians from Eugene and Portland will perform new music by Eugene's **Paul Safar** and Schwarzkopf. Joining along are some of Portland's top composers, including opening act **John Berendzen** and his "robohorn." But this isn't just a performance for the ears. It's a full multi-sensory extravaganza with projected video art, live cymatics display, special lighting effects and various other multimedia enhancements. In fact, some performances will happen in the dark. It's a great chance



BANJO WIZARDS
BELA FLECK AND
ABIGAIL WASHBURN

to catch up on the state of the art in homegrown modern music created by our own fellow Oregonians.

Along with hosting RoT, the UO is also bringing Seattle guitarist **Michael Partington** to Beall Hall this Saturday, Jan. 30, to play music by Piazzolla, Albania, Portland composer Bryan Johanson and more. On Feb. 6, the UO's Aasen-Hull Hall is hosting **Beta Collide**, the new music ensemble led by UO faculty members **Brian McWhorter** and **Toby Koenigsberg**, in crazy arrangements of this year's Grammy music nominees. UO students are also producing one of the great Baroque operas, Gluck's *Orfeo and Eurydice*, the tragic Orpheus myth, Jan. 29 and 31, at LCC's Ragazzino Hall. Earlier on Feb. 6, First United Methodist Church (1376 Olive), brings Russian pianist **Andrei Andreev** to play Romantic classics by Beethoven, Chopin, Schubert and Rachmaninov.

A couple of fine Oregon jazz musicians come to town Jan. 30 — though you can only catch one of them, as the shows conflict. At the intimate Broadway House, Portland

pianist-drummer-trumpeter-composer **George Colligan**, who made a sterling reputation in New York jazz circles before taking a faculty position at Portland State University, returns with his trio to play originals and jazz standards. Meanwhile, over at The Jazz Station, you can hear Oregon sax master **Tom Bergeron's Brasil Band**, augmented by three guests: his old partner, New York jazz drummer **Art Lillard**, pianist **Dan Gaynor** and trombonist **Keller Coker**, along with singer **Rosi Bergeron** and bassist **Page Hundemer**.

Another musical family, banjo masters **Bela Fleck** and **Abigail Washburn**, perform duets on Feb. 10 at The Shedd. Fleck's incomparable skill, 15 Grammies and wide range of musical explorations, along with Washburn's singing and songwriting — not to mention their debut album's varied styles (from Dixieland to bluegrass to British folk to originals) and their profusion of different sounding banjos — promise a show that's more than just pickin' and grinnin', although there'll be plenty of both. ■

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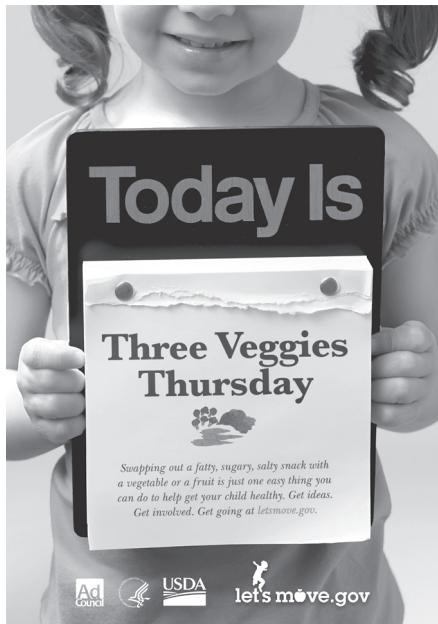
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THEATER



KIM FAIRBAIRN, MELISSA MILLER AND MEGAN ROBERTSON IN ACE'S *DISENCHANTED*

PRINCESS ACT

*Bawdy, naughty women set Disney straight in ACE's *Disenchanted**

No holds barred: There is nothing the ladies in *Disenchanted* aren't willing to throw down in an effort to overturn society's ideal of a Disney princess. From tirades about historical inaccuracies to really dirty Pinocchio jokes, all's fair in Actors Cabaret of Eugene's (ACE) production of Dennis T. Giacino's irreverent musical.

There is plenty to poke fun at in the Disney portrayal of women from Germanic and French folktales, Chinese legends and American history. While *Disenchanted* goes too far at times (OK, all the time), it does explore some interesting issues, such as: Why are we marrying guys we just met the page before? Why are woodland creatures chattering to us all the time? And who cleans this castle, anyway?

At the heart of the issue is the manner in which Disney hammers home the so-called Princess Complex, "in which you are only desirable and valid if you are a beauty-obsessed, ditzy, insecure, Bambi-like waif," and you somehow need a man to save you.

Disenchanted is a great choice for ACE, with a small cast, wild costumes and raucous audience participation. Six women with big voices get to participate in lusty vocal numbers and a wild rumpus on the stage. Chelyce Chambers, Kim Fairbairn, Melissa Miller, Jenny Parks, India Potter and Megan Robertson — all under the direction of Joe Zingo — make for a great team, and one enthusiastically hailed by the audience.

Disenchanted is not a spit-polish, picture-perfect play. It's more Amy Schumer than Meryl Streep, and that's fitting for the theme. Like any variety show, some songs are better than others and the banter between the characters can be a little forced.

But despite the silly, over-the-top gags and gutter-dragging lyrics, there are moments of beautiful insight. Pocahontas sings "Honestly," in which she decries the inaccurate telling of her story as well as the crazy sexuality Disney thrust upon a character who, by most accounts, would have been 10 years old when the story takes place. "All I Want to Do is Eat" is a laugh-until-you-start-sobbing song about the insane impossibility of remaining young and thin.

Short and anything but sweet, ACE's *Disenchanted* is just what a rainy January evening calls for. It's not a family show, so bring your friends, not your children. As one audience member put it afterward: "I had a great girls' night out with my friends." If you don't have plans for Valentine's weekend, this would be the most appropriate reservation to make. —Anna Grace

Disenchanted plays through Feb. 20 at Actors Cabaret of Eugene; actorscabaret.org or 683-4368.

THE WAR AT HOME

*An Iraqi vet returns home in University Theatre's *Water by the Spoonful**

There's something slightly off about University Theatre's current production of *Water by the Spoonful*, the Pulitzer-winning second installment in Quiara Alegría Hudes' trilogy of plays about a returning Iraqi War vet who struggles to reintegrate himself into civilian life in the U.S.

There's a sense that the play itself, with its intersecting storylines and themes of addiction and alienation, proves too weighty, too loaded with significance for the crew at UT to handle: The production, directed by Theresa May, is at once overly reverential and lacking in confidence. There is too much and too little going on, and the result is not so much a failure as a kind of stillbirth — something that never gathers into the emotional sum of its constituent parts.

Taken individually, those parts are interesting and often moving. As battered-scarred Elliot (Michael Teague) deals with his Puerto Rican family and a dead-end job at a sandwich shop in Philadelphia, we witness the young man's chronic isolation, especially evident his haunting by an Iraqi ghost (Ryan Sayegh). Elliot himself is a kind of ghost, a flickering figure incapable of coming to terms with a violent past and an incomprehensible

present; and his future, therefore, is not just uncertain but terrifying.

Alongside Elliot's story runs that of his estranged mother, Odessa (Zeina Salame), a 12-stepper who runs an online chatroom for recovering crack addicts, a group that includes the sassy Orangutan (Allie Murakami), the middle-aged Chutes & Ladders (Isaiah Nixon) and Fountainhead (Riley Olson), a successful businessman in denial about his habit. As these people seek to connect and heal over vast digital distances, we find a mirror for Elliot's own sense of isolation.

Hudes' play is innovative in the way it juggles this tangle of stories that weaves around and through itself on stage, jumping across geography and time to reveal the source of Elliot's pain. The problem is, the collected stories never gain the necessary momentum. Moments of revelation or catharsis or forgiveness get lost amid a clutter of technique and flourishes, such as the heavy reliance on recorded music to accentuate the jazzy nature of Hudes' narrative style. Scenes occurring simultaneously on stage tend to override each other, blurring the focus for both.

Such over-determination leads to a play that seems bent on proving its relevance rather than telling its tale — a thing more academic than felt. This is understandable: Addiction and PTSD are pervasive contemporary concerns with no easy solution. They touch us all. But UT makes the mistake of turning *Water by the Spoonful* into an object lesson rather than an object of art. —Rick Levin

Water by the Spoonful runs through Jan. 31 at UO's Hope Theatre; tickets.uoregon.edu or 346-4363.

MISSION ACCOMPLISHED

Get thee to the Hult for *The Book of Mormon*, the biggest musical of the year

From the creative team at *South Park* that brought you "Mister Hankey the Christmas Poo" comes *The Book of Mormon*, a brash send-up of Joseph Smith, the Church of Latter Day Saints and even theater itself.

Heralded as "the best musical of this century" by the notoriously unforgiving *New York Times* critic Ben Brantley, this show dominated the Tony Awards when it premiered in 2011. *Mormon* has been motorizing along ever since, with touring productions reaching deeper into the hinterland — even playing Salt Lake City! — as a juggernaut carried on waves of ribald comedy and biting satire.

The show features a book, lyrics and music by Trey Parker, Robert Lopez and Matt Stone. Lopez is one of

the composers and lyricists for the immeasurably popular *Avenue Q* as well as its G-rated cousin *Frozen*. Parker and Stone are the infamous creators of *South Park* — the late-night animated show that has skewered everyone, from Jesus Christ to Satan, through deliciously juvenile parody.

So why not research and develop a show around Mormonism? What could possibly go wrong?

In fact, a lot went right. After nearly seven years in development, *The Book of Mormon* burst onto Broadway in 2011, garnering nine Tony Awards, including Best Musical, as well as a Grammy for Best Musical Theater Album.

The show centers on a strapping young missionary, Elder Kevin Price, whose devotion leads him to convert souls to Mormonism. Price and his classmates at the

LDS Church Missionary Training Center in Provo, Utah, practice ringing doorbells — so, so many doorbells. With their crisp, white button-down shirts, black trousers and absurdly perfect haircuts, these young recruits proselytize their hearts out and then pray, not for lost souls, but for a two-year mission to someplace good, like Orlando. (When these prayers aren't answered, Price and his hapless mission cohort, Elder Arnold Cunningham, are shipped off to Uganda instead.)

Uganda proves a far cry from Disneyworld, but Price is determined to teach the locals about Joseph Smith. Unfortunately for Price, the locals are, shall we say, resistant. And his colleague Cunningham, who has never actually read the Book of Mormon, isn't much help at all. Mirth ensues.

Nutty, profane and ridiculously funny, *Book of Mormon* is that rare gem: From toe-tapping musical numbers to a script that will keep you on the edge of your seat, this show has it all.

The Book of Mormon plays at the Hult Center Feb. 2-7. Tickets available at the Hult Center box office, hultcenter.org or by calling 682-5000.

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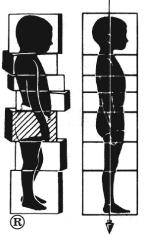
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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: RUTH O. SMITH, Deceased. Case No. 15PB05321. **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Martha E. Mattus has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published January 14, 2016. Personal Representative /s/ Martha E. Mattus.

NOTICE IS HEREBY GIVEN six weeks consecutively under ORS 98.140 that a 19 foot Glasstron boat, OR CM 910, its motor and trailer abandoned in Lane County since October 1, 2013, will be sold under ORS 98.130 to 98.240, unless the unknown owner or person entitled to the property pays storage charges of \$40 per month and removes the same from property where it was abandoned.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Michael James Burnett, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB06359, and James M.

Lane, Eugene, OR 97402 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$503.70 beginning September 1, 2014; monthly payments of \$508.84 beginning March 1, 2015; plus late charges of \$71.51; minus a suspense account of \$3.30; plus advances of \$300.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$80,809.07 with interest thereon at the rate of 2.00000 percent per annum beginning August 1, 2014; plus escrow advances of \$447.50; minus a suspense account of \$3.30; plus late charges of \$71.51; plus advances of \$300.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MARCH 18, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable attorney's fees and costs incurred by the grantor or grantor's successors in interest in enforcing the obligation or trust deed, and to pay the amount of \$653.00 due the tenth [10] of each month, for the months of June 2015 through October 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **4.B. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$60,944.11; plus interest at the rate of 6.240% per annum from May 10, 2015; plus late charges of \$100.74; plus advances and foreclosure attorney fees and costs. **5. HOME EQUITY COMBINATION LINE OF CREDIT: 5.A. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$82.36 each, due the twenty-fifth [25] of each month, for the months of June 2015 through October 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5.B. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$8,044.55; plus interest at the rate of 4.500% per annum from May 25, 2015; plus late charges of \$75.00; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: April 7, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #18316.30056]. DATED: November 20, 2015. Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: January 21, 2016. Date of last publication: February 11, 2016.

for failure to pay: Monthly payments in the amount of \$653.00 each, due the tenth [10] of each month, for the months of June 2015 through October 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **4.B. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$60,944.11; plus interest at the rate of 6.240% per annum from May 10, 2015; plus late charges of \$100.74; plus advances and foreclosure attorney fees and costs. **5. HOME EQUITY COMBINATION LINE OF CREDIT: 5.A. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$82.36 each, due the twenty-fifth [25] of each month, for the months of June 2015 through October 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5.B. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$8,044.55; plus interest at the rate of 4.500% per annum from May 25, 2015; plus late charges of \$75.00; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: April 7, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #18316.30056]. DATED: November 20, 2015. Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: January 21, 2016. Date of last publication: February 11, 2016.

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IN THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JP Morgan Chase Bank, National Association, its successors in interest and/or assigns, Plaintiff, vs. GAELEN PAUL WILLIAMS; EDWARD C PENNA; DYNAMIC STRATEGIES; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants, No. 15CV19556 **CIVIL SUMMONS TO THE DEFENDANTS:** GaeLEN Paul Williams **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY.** A lawsuit has been started against you in the above-entitled Court by JP Morgan Chase Bank, National Association, its successors in interest and/or assigns, Plaintiff. Plaintiff's claim is stated in the written Complaint, a copy of which is on file at the Lane County Courthouse. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The object of the complaint is to foreclose a deed of trust dated July 26, 2007 and recorded as Reception No. 2007-053929 given by Arthur S Williams, A Single Man on property commonly known as 83247 Territorial Hwy, Eugene, OR 97405 and legally described as: A portion of the Southwest 1/4 of the Northwest 1/4 of Section 14, Township 19 South, Range 5 West of the Willamette Meridian, more particularly described as follows: Beginning at the Southeast corner of the Southwest 1/4 of the Northwest 1/4 of Section 14, Township 19 South, Range 5 West of the Willamette Meridian; thence North, along the East line of the Southwest 1/4 of the Northwest 1/4, a distance of 321 feet; thence South 68 degrees 25' West 563 feet to the East line of the Territorial Road, 125 feet to the East-West centerline of Section 14; thence East 472 feet to the Point of Beginning, in Lane County, Oregon. The complaint seeks to foreclose and terminate all interest of GaeLEN Paul Williams and all other interests in the property. The "motion" or "answer" (or "repy") must be given to the court clerk or administrator within 30 days of the date of first publication of the summons is January 28, 2016. If you are in the active military service of the United States, or believe that you may be entitled to protection of the SCRA, please contact our office. If you do not contact us, we will report to the court that we do not believe that you are protected under the SCRA. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. Attorneys for Plaintiff, SHAPIRO & SUTHERLAND, LLC /s/ Adam R. Hollar Adam R. Hollar # 093870 [ahollar@LOGS.com] 7632 SW Durham Road, Suite 350, Tigard, OR 97224. [360]260-2253; Fax [360]260-2285

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Do you know Emily Brontë's novel *Wuthering Heights*? At one point, the heroine Catherine tells her friend about Edgar, a man she's interested in. "He wanted all to lie in an ecstasy of peace," Catherine says, "and I wanted all to sparkle and dance in a glorious jubilee. I said his heaven would be only half alive; and he said mine would be drunk: I said I should fall asleep in his; and he said he could not breathe in mine." If you're a typical Aries, you're more aligned with Catherine than with Edgar. But I'm hoping you might consider making a temporary compromise in the coming weeks. "At last, we agreed to try both," Catherine concluded, "and then we kissed each other and were friends."

TAURUS (April 20-May 20): People turn to you Tauruses for help in staying grounded. They love to soak up your down-to-earth pragmatism. They want your steadfastness to rub off on them, to provide them with the stability they see in you. You should be proud of this service you offer! It's a key part of your appeal. Now and then, though, you need to demonstrate that your stalwart dependability is not static and stagnant -- that it's strong exactly because it's flexible and adaptable. The coming weeks will be an excellent time to emphasize this aspect of your superpower.

GEMINI (May 21-June 20): When winter comes, pine trees that grow near mountaintops may not be able to draw water and minerals from the ground through their roots. The sustenance they require is frozen. Luckily, their needle-like leaves absorb moisture from clouds and fog, and drink in minerals that float on the wind. Metaphorically speaking, Gemini, this will be your preferred method for getting nourished in the coming weeks. For the time being, look UP to obtain what you need. Be fed primarily by noble ideals, big visions, divine inspiration, and high-minded people.

CANCER (June 21-July 22): We all go through phases when we are at odds with people we love. Maybe we're mad at them, or feel hurt by them, or can't comprehend what they're going through. The test of our commitment is how we act when we are in these moods. That's why I agree with author Steve Hall when he says, "The truest form of love is how you behave toward someone, not how you feel about them." The coming weeks will be an important time for you to practice this principle with extra devotion — not just for the sake of the people you care about, but also for your own physical, mental and spiritual health.

LEO (July 23-Aug. 22): After fighting and killing each other for years on end, the Roman and Persian armies agreed to a truce in 532 A.D. The treaty was optimistically called "The Endless Peace." Sadly, "endless" turned out to be just eight years. By 540, hostilities resumed. I'm happy to announce, though, that your prospects for accord and rapprochement are much brighter. If you work diligently to negotiate an endless peace anytime between now and March 15, it really is likely to last a long time.

VIRGO (Aug. 23-Sept. 22): "I shiver, thinking how easy it is to be totally wrong about people, to see one tiny part of them and confuse it for the whole." Author Lauren Oliver wrote that, and now I'm offering it to you, just in time for your Season of Correction and Adjustment. The coming weeks will be a favorable time for you to get smarter about evaluating your allies -- and maybe even one of your adversaries, as well. I expect you will find it relatively easy, even pleasurable, to overcome your misimpressions and deepen your incomplete understandings.

LIBRA (Sept. 23-Oct. 22): In June 1942, the U.S. Navy crushed Japanese naval forces at the Battle of Midway. It was a turning point that was crucial to America's ultimate victory over Japan in World War II. One military historian called it "the most stunning and decisive blow in the history of naval warfare." This milestone occurred just six months after Japan's devastating attack on U.S. forces at Pearl Harbor. To compare your life to these two events may be bombastic, but I'm in a bombastic mood as I contemplate your exciting possibilities. I predict that in the second half of 2016, you'll claim a victory that will make up for a loss or defeat you endured during the last few months of 2015. And right now is when you can lay the groundwork for that future triumph.

SCORPIO (Oct. 23-Nov. 21): Playwright Edmond Rostand (1868-1918) had a lot of friends, and they often came to visit him uninvited. He found it hard to simply tell them to go away and leave him alone. And yet he hated to be interrupted while he was working. His solution was to get naked and write for long hours while in his bathroom, usually soaking in the bathtub. His intrusive friends rarely had the nerve to insist on socializing. In this way, Rostand found the peace he needed to create his masterpiece *Cyrano de Bergerac*, as well as numerous other plays. I suggest you consider a comparable gambit, Scorpio. You need to carve out some quality alone time.

SAGITTARIUS (Nov. 22-Dec. 21): "I opened my mouth, almost said something. Almost. The rest of my life might have turned out differently if I had. But I didn't." The preceding reminiscence belongs to a character in Khaled Hosseini's novel *The Kite Runner*. I bring it up in hopes that you will do the opposite: Say the words that need to be said. Articulate what you're burning to reveal. Speak the truths that will send your life on a course that's in closer alignment with your pure intentions.

CAPRICORN (Dec. 22-Jan. 19): According to some traditional astrologers, you Capricorns are vigilant to avoid loss. Old horoscope books suggest that you may take elaborate measures to avoid endangering what you have accumulated. To ensure that you will never run out of what you need, you may even ration your output and limit your self-expression. This behavior is rooted in the belief that you should conserve your strength by withholding or even hiding your power. While there may be big grains of truth in this conventional view of you Capricorns, I think it's only part of the story. In the coming weeks, for instance, I bet you will wield your clout with unabashed authority. You won't save yourself for later; you'll engage in no strategic self-suppression. Instead, you will be expansive and unbridled as you do whatever's required to carry out the important foundation work that needs to be done.

AQUARIUS (Jan. 20-Feb. 18): "It seems that the whole time you're living this life, you're thinking about a different one instead," wrote Latvian novelist Inga Abele in her novel *High Tide*. Have you ever been guilty of that, Aquarius? Probably. Most of us have at one time or another. That's the bad news. The good news is that the coming months will bring you excellent opportunities to graduate forever from this habit. Not all at once, but gradually and incrementally, you can shed the idea that you should be doing something other than what you're doing. You can get the hang of what it's like to thoroughly accept and embrace the life you are actually living. And now is an excellent time to get started in earnest on this project.

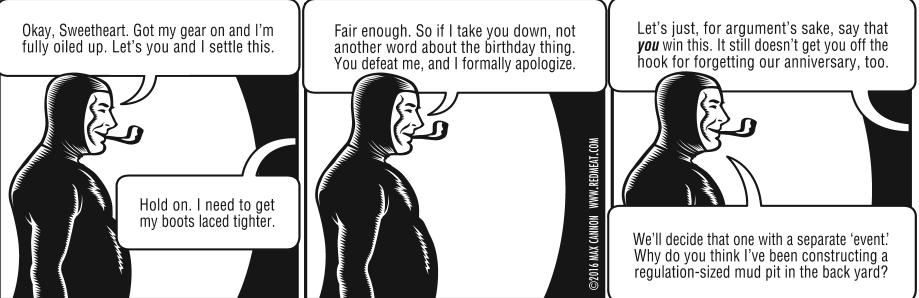
PISCES (Feb. 19-March 20): "Even nightingales can't be fed on fairy tales," says a character in Ivan Turgenev's novel *Fathers and Sons*. In other words, these marvelous birds, which sing sublimely and have long been invoked by poets to symbolize lyrical beauty, need actual physical sustenance. They can't eat dreamy stories. Having acknowledged that practical fact, however, I will suggest that right now you require dreamy stories and rambling fantasies and imaginary explorations almost as much as you need your daily bread. Your soul's hunger has reached epic proportions. It's time to gorge.

HOMEWORK: What could you do to free your imagination from its bondage? Read "Liberate Your Imagination": <http://bit.ly/Liberate>

RED MEAT

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from the secret files of
Max Cannon



C I Saw You

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I SAW YOU

I SAW YOU

Whoever hit my kitten with their car on Willamette St Thursday You killed my best friend Please pay attention while driving RIP Sausage

OREGON THE 33RD STATE FOUNDED BY FREE MASON!

Center Earth on Isabella Island, Galapagos (think Darwin 1859) Draw a line at 11 o'clock. Next draw a line from Sacramento through Salem, you'll see the lines intersect. Now draw a line from Bohemian Grove through Eugene, keep going and you'll arrive at the same spot. At last, a spaceship hidden in the mighty Columbia!

POINT NOTED

and taken. thank you for keeping me "trued". X

RIVER CAT

there's no one I would rather noodle around with--you're the best Squidarist I know and you make my days extra special-- let's worm around forever buddy o

SOAR

Red bird, fly out of the bat cave. Catch the swirling warm wind. I'll meet you in the canyon by the parlor. Let your imagination run away with me.

THANK YOU

For smiling, waving, and honking! It makes my job worthwhile! Lots of love: your neighborhood sign spinning...Statue of Liberty.

WE-THINK-WE-CAN
We—Think—we—Can, We—Think—we—Can
We—Think—we—Can!

MAKE IT TO THE DAY WE OPEN THE DOOR
and Laugh with Delight! The Package with the Red Bow has Come Full Circle!

WHAT ARE YOU DOING OUT HERE?

Woke weeping from a mourning dream-like when Robin Williams died- to be told later that a friend in faith had passed. The memorial out in the wetlands was attended by 2 solemn eagles perched on a light and a gently gliding hawk. Then my friend took his leave suddenly and fiercely, in gusts of wind and torrents of rain, forcing me off of my bicycle. I leaned into the sheer force of his spirit as I marched along.

EXPOSURE

a photo sharing space

by @athenadelene

From the Heart: The Photographs of Brian Lanker || Ken Kesey ft. admirer || @eugeneweekly @uoregon @jschnitzmoa #postportraits #kenkesey #gallerywall #exploremycity #oregonexplored #ewexposure #livefolk #postthepeople #jj_oregon #openingnight #visualsorlife #northwestcreatives #igdaily

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PET OF THE WEEK!

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88530 Green Hill Rd



The love offered by a cat that has

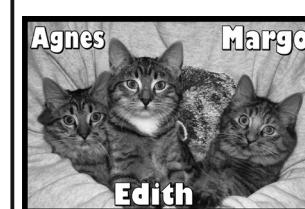
loved, lost and chosen to love again is indescribable. Animals never stop offering their hearts to us. In fact, the longer that animals have lived, the more readily they seem to commit to a new person. Chase is one such pet. The 12-year-old Siamese was abandoned when her family moved. But that hasn't stopped her from enjoying people's company. Visit her at Greenhill and her raspy purr will tell you that you're in good with Chase!

This Saturday 2-7pm, Claim 52 Brewing will host a fundraiser for Greenhill Humane Society. A portion of proceeds from sales of the premier beverage, Kibbles 'n Milk, will be donated to Greenhill. Learn more at www.Green-Hill.org

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

S.A.R.A.'s

Shelter Animal Resource Alliance
Rescued Cat of the Week



It's a kitten party! Agnes, Edith, and Margo are five-month old sociable and approachable sisters. Edith is an indomitable ball of fire always working to be the center of attention. With outstanding long fur, Agnes and Margo have an exquisite sophisticated appeal. If you have a young one looking for a friend or room for two at home, visit the front shop at S.A.R.A.'s Treasures and consider adding new girls to your family. Even if you can't adopt, come say hi anyways!

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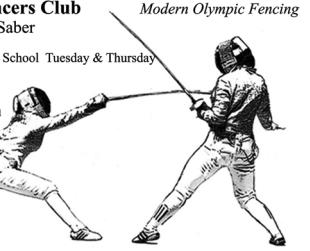
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Spunky, energetic, two-year-old Ombre was kicked outside to fend for himself when his previous human died. He was found sick, starving, and injured. Thanks to a loving foster home, Ombre has fully recovered. He's currently at Petsmart on Willamette Street waiting for the perfect single-cat home. Come meet Ombre today!

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Helping abandoned and surrendered dogs find their forever homes



Ferris is a 6 year old chi mix boy looking for his forever home! He has a great balance of playful energy, eagerness to please, love and snuggles, and the ability to be content just having a lazy day with good company. He does great with his dog buddies and is fine with cats. He would do well with kids over 6 years old. He loves his walks and would love to be a loyal side kick to his humans. Please let us know if you'd like to meet Ferris.

Foster homes & volunteers are always needed!
Please contact us through our Facebook page.
www.facebook.com/WigglyTailsDogRescue

**SAVAGE
LOVE** 
**SOUND MIND
AND BODY**
BY DAN SAVAGE

Down to business: Christmas came and went, and every present I bought for my extraordinary husband could be opened in front of our children. He deserves better, and I have a particular gift in mind for Valentine's Day. My husband has expressed an interest in sounding, something we've attempted only with my little finger. He seemed to enjoy it! But the last thing I want to do is damage his big beautiful dick. So is sounding a fun thing? Is sounding a safe thing? Recommendations for a beginner's sounding kit? Or should I scrap the idea and just get him another butt plug?

Safety Of Sounding

P.S. Here is a picture of the big beautiful dick I don't want to damage.

Sounding, for those of you who didn't go to the same Sunday school I did, involves the insertion of smooth metal or plastic rods into the urethra. Sounding is sometimes done for legitimate medical purposes (to open up a constricted urethra, to locate a blockage), and it's sometimes done for legitimate erotic purposes (some find the sensation pleasurable, and others are turned on by the transgression, particularly when a man is being sounded, i.e., the penetrator's penetrator penetrated).

So, yeah, some people definitely think sounding is a fun thing, SOS.

"But whether or not something is a safe thing depends on knowledge of the risks/pitfalls and an observance of proper technique," said Dr. Keith D. Newman, a urologist and a Fellow of the American College of Surgeons. "The urethral lining has the consistency of wet paper towels and can be damaged easily, producing scarring. And the male urethra takes a bend just before the prostate. Negotiating that bend takes talent, and that's where most sounding injuries occur."

Recreational cock sounders—particularly newbies—shouldn't attempt to push past that bend. But how do you know when you've arrived at that bend?

"SOS's partner should do the inserting initially," said Dr. Newman, "as the bend in the urethra is easily recognized by the soundee. Once he is clear on his cues—once he understands the sensations, what works, and when the danger areas are reached—SOS can participate safely with insertion."

And cleanliness matters, SOS, whether you're sounding the husband or serving burritos to the public. "Infection is always an issue," said Dr. Newman. "Clean is good, but the closer to sterile the better. And be careful about fingers. They can be more dangerous than sounds because of the nails and difficulty in sterilizing." So for the record, SOS: Your previous attempts at sounding—those times you jammed your little finger into your husband's piss slit—were more dangerous than the sounding you'll be doing with the lovely set of stainless-steel sounding rods you'll be giving your hubby on Valentine's Day.

Moving on...

"Spit is not lube," said Dr. Newman. "Water- or silicone-based lubes are good; oil-based is not so good with metal instruments." (You can also go online and order little single-serving packets of sterile lubricant. Don't ask me how I know this.) Using "glass or other breakable instruments" as sounds is a Very Bad Idea. Dr. Newman was pretty emphatic on this point—and while it sounds like a fairly obvious point, anyone who's worked in an ER can tell you horror stories about all the Very Bad Ideas they've retrieved from people's urethras, vaginas, and rectums.

Now let's go shopping!

"Choosing the best 'starter kit' is not hard: Pratt Dilators are not hard to find online, they're not that expensive, and they will last a lifetime," said Dr. Newman. (I found a set of Pratt Dilators on Amazon for less than \$30.) And when your set arrives, SOS, don't make the common mistake of starting with the smallest/skinniest sound in the pack. "Inserting something too small allows wiggle room on the way in and for a potential to stab the urethral wall," said Dr. Newman.

The doc's next safety tip will make sense after you've seen a set of Pratt Dilators: "Always keep the inserted curve facing one's face, meaning the visible, external curve facing away toward one's back."

You can gently stroke your husband's cock once the sound is in place, SOS; you can even blow him. Vaginal intercourse is off the table, obviously, and you might not wanna fuck his big beautiful dick with a sound until you're both feeling like sounding experts. And when that time comes: Don't stab away at his cock with a sound in order to sound-fuck him. A quality sound has some weight and heft—hold his erection upright, slowly pull the well-lubricated, non-glass sound until it's almost all the way out, and then let go. It will sink back without any help from you.

Your husband's butt should be plug-free during your sounding sessions, SOS, as a plug could compress a section his urethra. If you're skilled enough to work around the bend—or if you're foolish enough to push past it—the sound could puncture his compressed urethra. And a punctured urethra is every bit as unpleasant as it sounds. (Sorry.)

Finally, SOS, what about coming? Will your husband's balls explode if he blows a load while a metal rod is stuffed in his urethra?

"Coming with the sound in place is a matter of personal preference," said Dr. Newman. "There is no particular danger involved."

P.S. Thank you for the picture.

My wife and I have an amazing relationship. Our sex life is as hot as it can be given a child and two careers. A couple of years ago, I bought her one of those partial-body sex dolls (it has a cock and part of the stomach). We took videos and pictures while using it. Very hot for both of us. We later got a black version of the same toy. (We are white.) Even hotter videos. I have kept the videos in a secure app on my iPad. Over the past year, I have created Photoshop porn of my wife with black men using screenshots from commercial porn. I haven't shared this with my wife. We never discussed what to do with the videos and pics we made. I assumed she trusted me not to share these images with anyone. (I haven't and won't!) Is it okay that I have a porn stash that features my wife? Is it okay that I have a stash of Photoshop porn of my wife fucking black men? Should I share this info—and my fantasies—with her? I've always fantasized about her being with a black man, but I'm not sure either of us would truly want that to happen.

Secretly Keeping Encrypted Porn That Isn't Clearly Allowed Lately

You need to speak to your wife about those pics and videos, about the way you've manipulated them, and about your fantasies—but that's a lot to lay on her at once, SKEPTICAL, so take it in stages.

Find a time to ask her about those old pics and videos and whether she wants them discarded or if you can continue to hang on to them. At a different time, bring up your racially charged fantasies and let her know what those partial-body sex dolls were doing for you. And finally, SKEPTICAL, if she reacts positively to your having held on to the photos and to your fantasies, ask her how she feels about you creating a few images using Photoshop of her hooking up with a black man for fantasy purposes only. It's a little dishonest—you're asking for permission to do what you've already done—but you'll know what you need to do if her answer to the Photoshop question is "No, absolutely not!" (To be clear: You'll need to delete those Photoshopped pics.) All that said, SKEPTICAL, if the images you're holding on to—the originals and/or the manipulated ones—could destroy your marriage and/or your wife's life and/or your wife's career if they got out (computers can be hacked or stolen, clouds may not be as secure as advertised), don't wait: Delete all of the images now.

On the Lovecast, porn star Bailey Jay on the perils and pleasures of letting your dirty photos out: savage-lovecast.com

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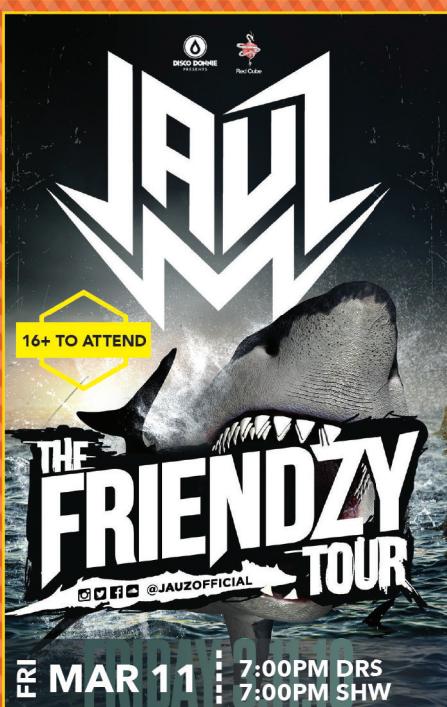
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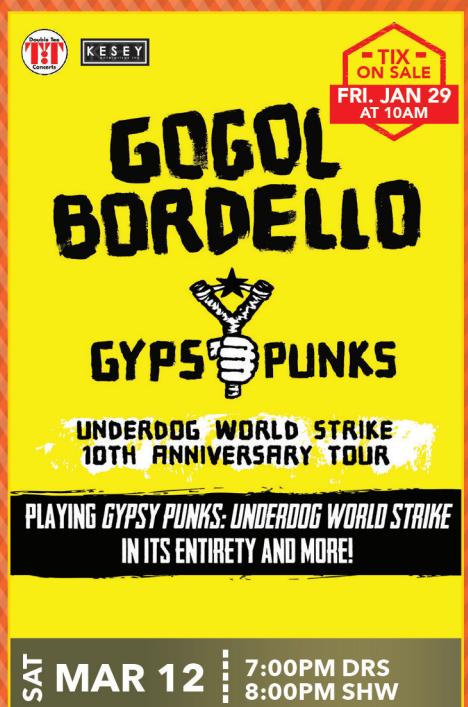
WED FEB 24 | 7:00PM DRS
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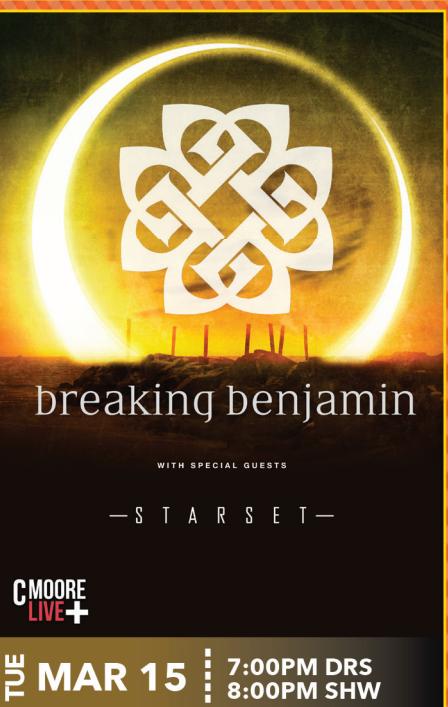
SUN FEB 28 | 7:00PM DRS
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FRI MAR 11 | 7:00PM DRS
8:00PM SHW



SAT MAR 12 | 7:00PM DRS
8:00PM SHW



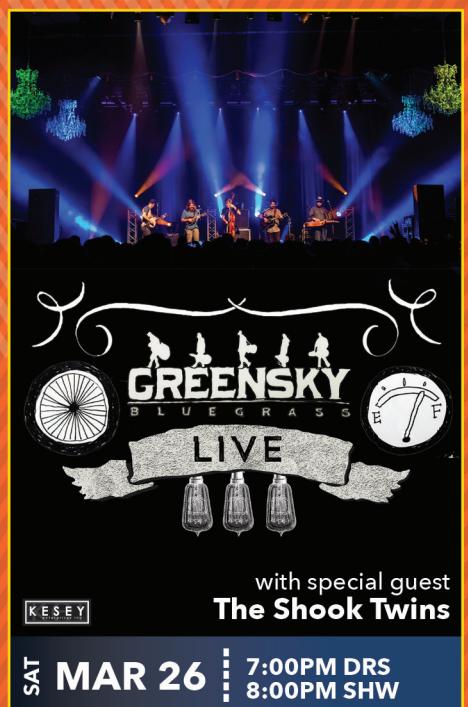
TUE MAR 15 | 7:00PM DRS
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THU MAR 24 | 7:00PM DRS
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